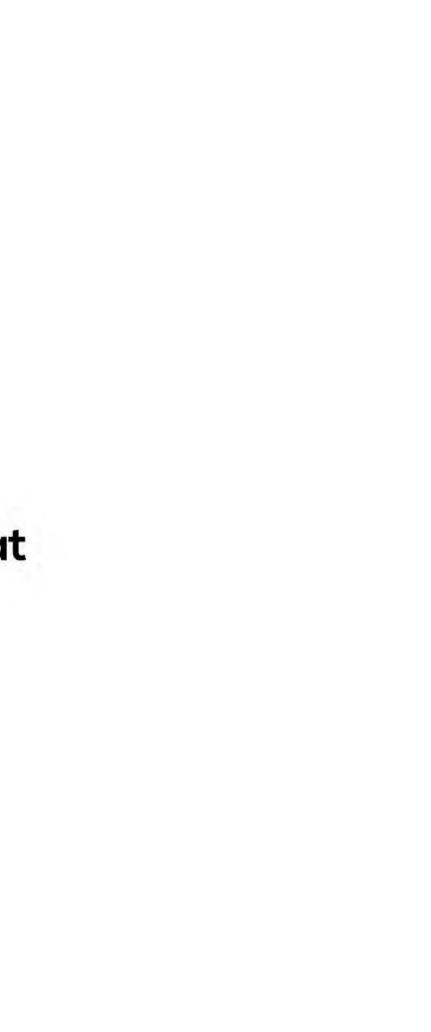
# Extreme Heat

Product Design 4 Jordan M. Moore

Group research on an extreme heat athlete and location.





"Our group started with a definition of 'extreme heat' and what types of heat existed.

We all agreed on 'fire' and the brave men and women who fought wildfires in California."





"The multiple firefighters at a wildfire was intrigueing to all of our group, so we each took a personal deep dive into their responsibilites and experiences.

Not only do they deal directly with fire and extreme heat, they are physically and mentally fit just like an athlete."

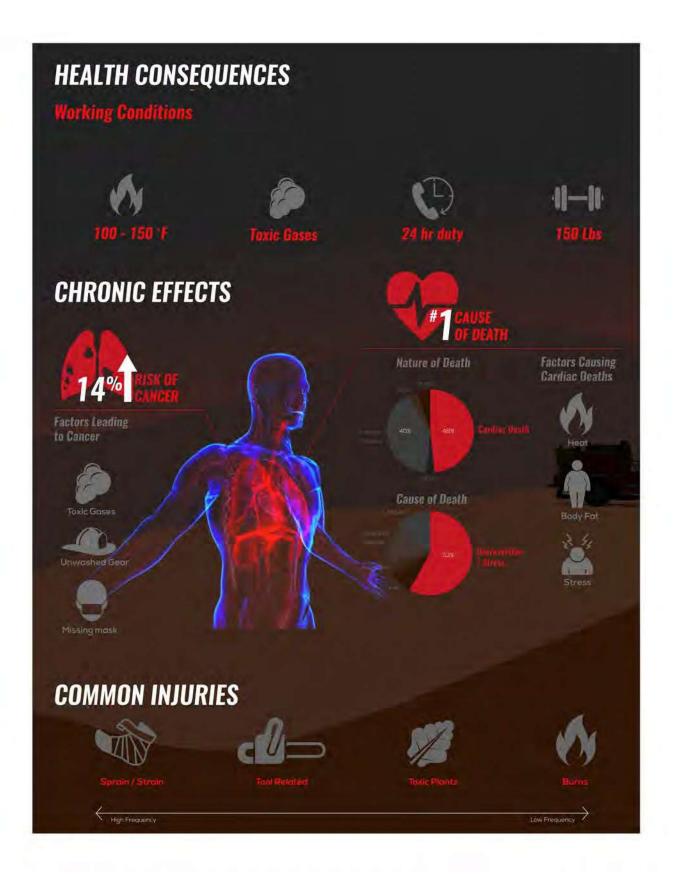
## **Group Research**



"Using the fire fighter as a user, we look at their duties and gear.

Each fire fighter is assigned different tasks and has different gear for their specific job."





"Since the job of fire fighting is so dangerous, we looked at painpoints and health consequences for wildfire fire fighters."



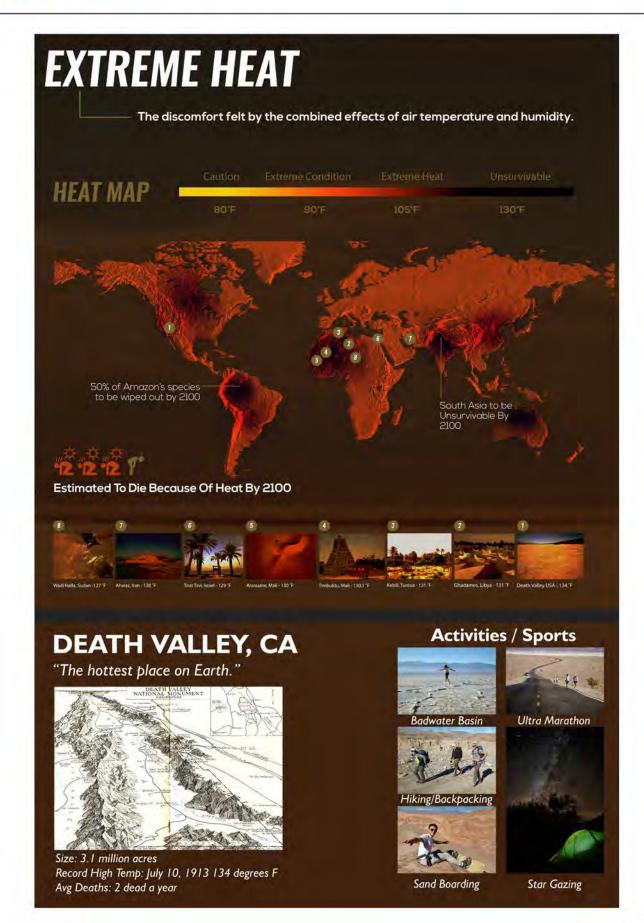


"We wrapped up the week with a user scenerio and how a wildfire is attacked."



Group research on specific athletes that perform in locations with extreme heat.

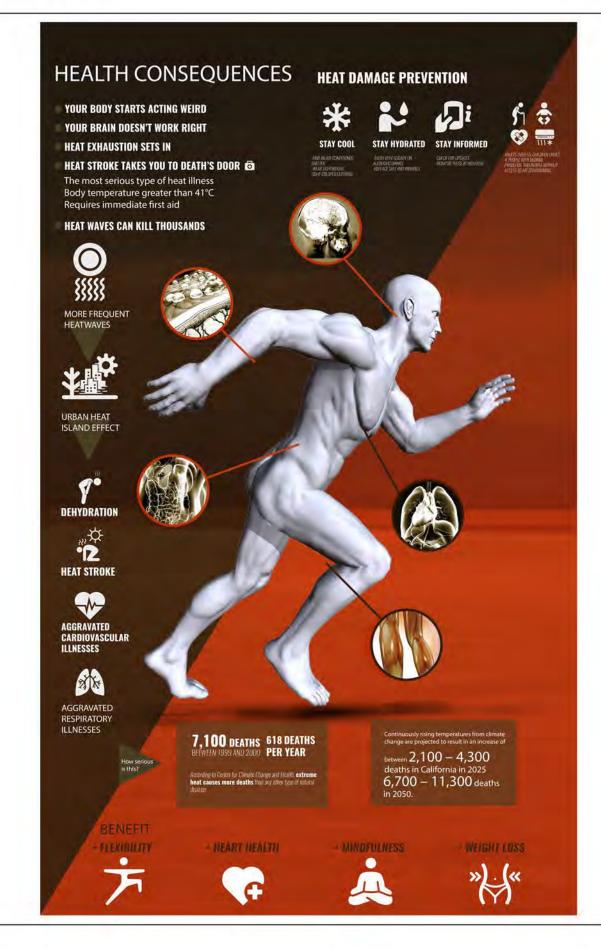




"As a group we had to pick an extremely hot location and look at what type of events took place there.

Death Valley, CA met a large number of our design criteria and so we started our research on what's known as the hottest place on Earth."

## **Group Research**



"Our ultimate focus is to design soft-goods and wearables for an extreme athlete.

A lot of our research and time were devoted towards the health consequences and effects that heat has on an athletes bodies."



Group research on extreme heat athletes and their experience during an event.



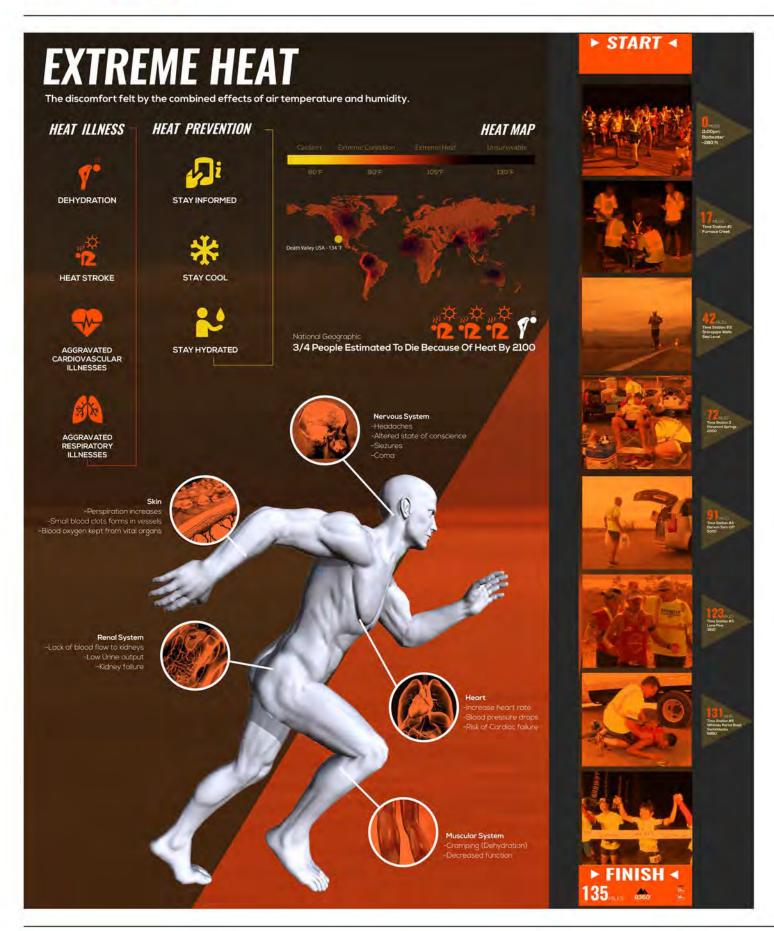


## **Group Presentation**





WEIGHT LOTS "Ha



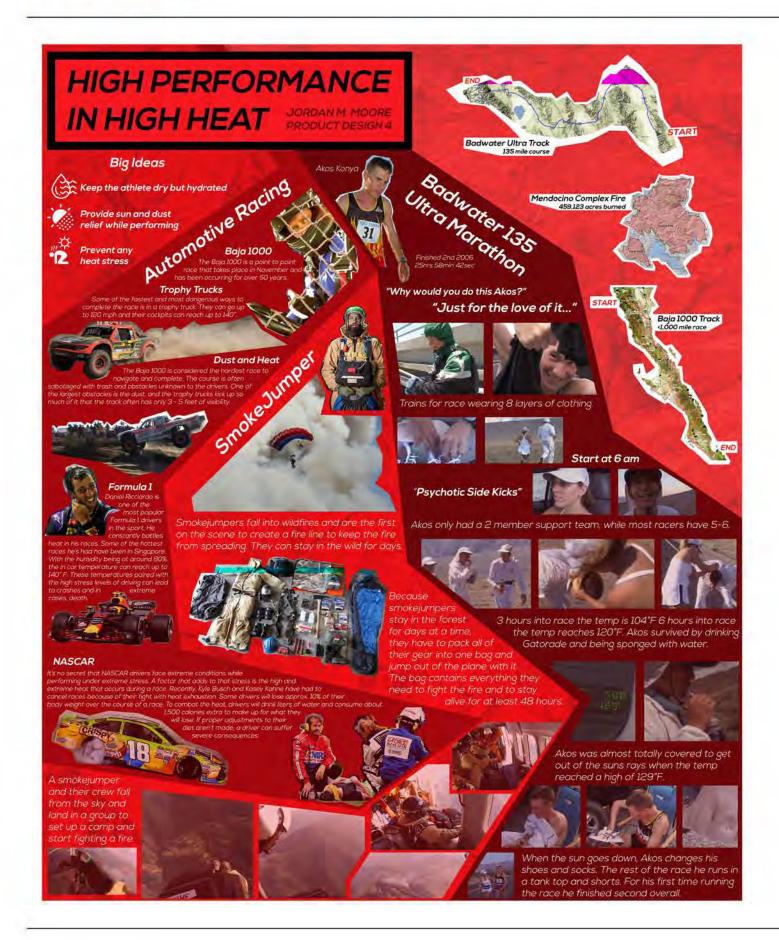
"This was the final week of our group research. We summarized the info we found on the subject of extreme heat and the bodies reaction to it.

We also looked at Death Valley and the Badwater 135 Ultramarathon.

This would be the focus of my project."

## **Group Research**

First week of individual research on extreme condition locations and athletes performing in those conditions.



"I looked at heat exhaustion and non-traditional forms of heat. I found it interesting how extreme heat had an effect on athletes and how they prepared beforehand for it."

# Individual Research

Akos Konya

Bodwaterias Ultro Materias Jarathon

"Why would you do this Akos?" "Just for the love of it..."





Trains for race wearing 8 layers of clothing.





"YouTube has a 2.5 hour long movie about Ados Konya's first attempt at running the Badwater 135.

> What helped me the most about the documentary was his training regimen and learning how he physically prepared."

# Individual Research

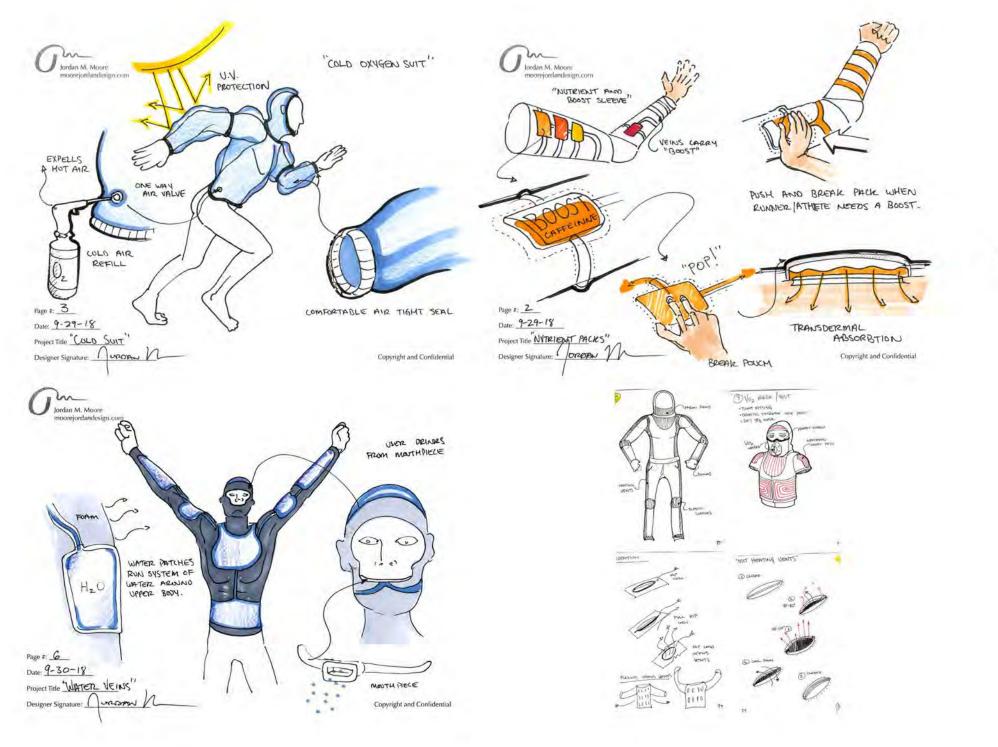


"Throughout the race there were many difficulties and painpoints that intrigued me a lot.

The heat endured throughout the race was amazing to watch, and innitially I decided that dealing with the heat during the race was going to be my design focus."

# Individual Research

Finalized location research and start of ideation on athlete's condition and their event.



## "Beginning ideation was focused on enhancing the athelete's performance during the race.

Hydration and cooling the core temperature were painpoints I was focused on while also looking at nutrition and adding stimulants during the race."

# Ideation



"To get an idea on how the athletes train I bought a vinyl sweat suit and started testing that with different combinations of running and sweat gear to get an idea of materials currently on the market and how they feel during a run.

I ran at night and during the day."

# **Current Market Tests**



I took a neoprene waste belt and modified it to fit the main 'heat zones' on the upper part of the torso."

## **Mockups**

### "Through the tests I came to the conclusion that a vinyl suit works the best to raise internal body temperature, but maybe it doesn't need to totally encapsulate the whole body.



"Considering that conditions during a training schedule are not always ideal, I made this jacket that would act as an exterior shell that would keep the athlete dry while running.

Made from Ripstop Nylon, the thought was that it would be light weight, but also hold in heat.

The cuffs and waist had elastic bands to trap body heat as well."

# Mockups















"One morning I went out and tried the different combinations of clothing and mockups that I made.

I ran a half mile in each combination.

The Nike Dry Fit tee absorbed my sweat, but couldn't keep up with the large amounts generated with the neoprene and vinyl gear.

The vinyl suit still did the best job with raising my body temperature, but generated too much sweat to accurately replicate the dry conditions of Death Valley during Badwater 135."

# **Mockups & Testing**

# **Mockups & Testing Conclusions**



Running in heat is not fun or comfortable at all.

Normal sweat wicking materials are no match for the amount of sweat generated during training.

Neoprene doesn't breathe enough for this application.

Thermal heat and sweat zones for a male athlete need to be taken into consideration for these garmets.

Training and preperation for the race is more important than the race itself.

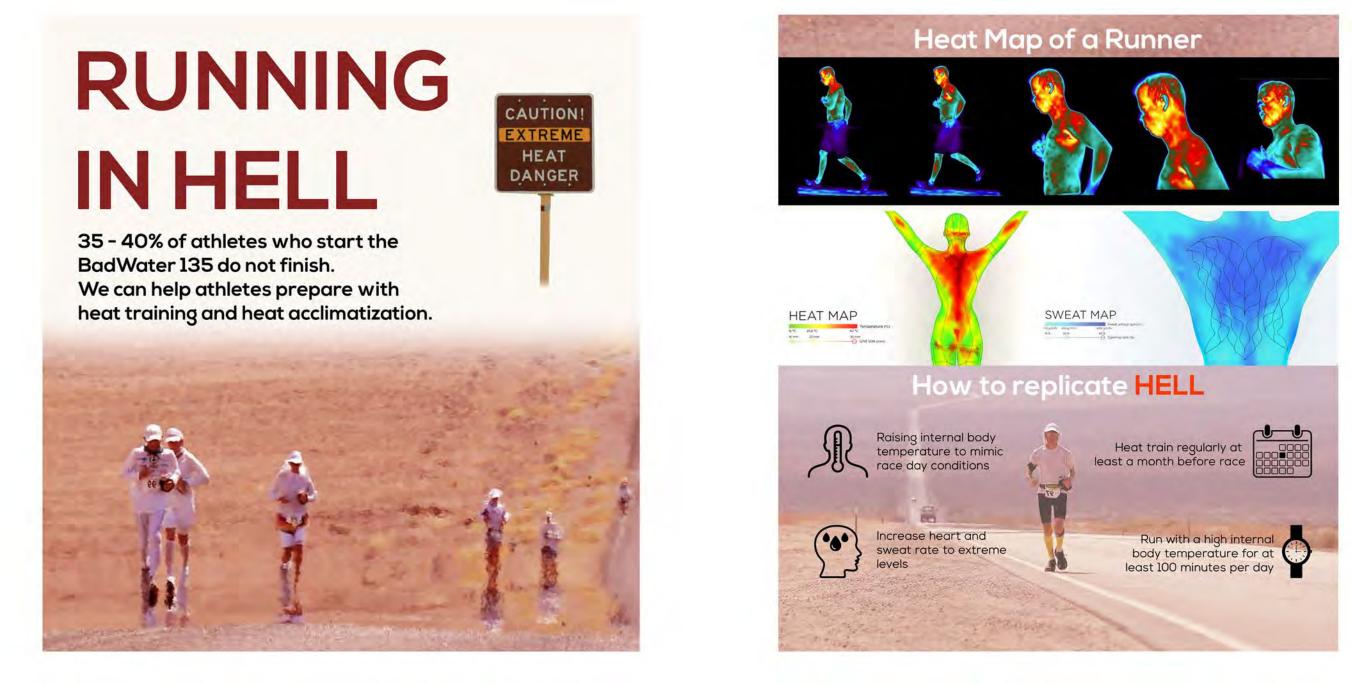
New materials are needed for sweat wicking, heat traping, and comfort.

Neoprene and vinyl are not the answer.

Ideation and mockups based on three 'Big Ideas' for athlete in extreme heat.

Search for new technology.

# **Heat Acclimation Research**



"I learned from lectures and reading collegiate research that heat acclimatization is incredibly beneficial for athletes in any sport. The amount of runners that do not finish Badwater is outstanding, and so my thoughts about my project were coming back to training for the race."

### **Benefits of Heat Training & Acclimatization**



Body temperature is lower Reductions of 0.5 to 1.5% helps fight heat stroke and fatigue



Sweating begins earlier Thermal regulation starts earlier and works more effectively



Sweat is less salty Electrolyte loss is reduced and thirst better matches body needs



**Blood supply increases** Body makes up to 27% more blood to carry oxygen to muscles



Heart rate decreases Cardiac reserve increases and blood pressure is better defended



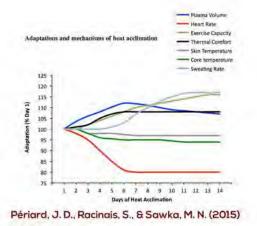
Increased thermal tollerance Organs less likey to fail, cellular adaptations protect against heat

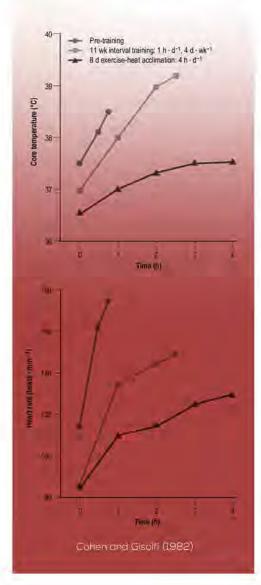


Excerise more efficiently Higher max blood flow and an increase in VO2 max



Decrease of injury Better regulation of blood and fluids provide better support for body





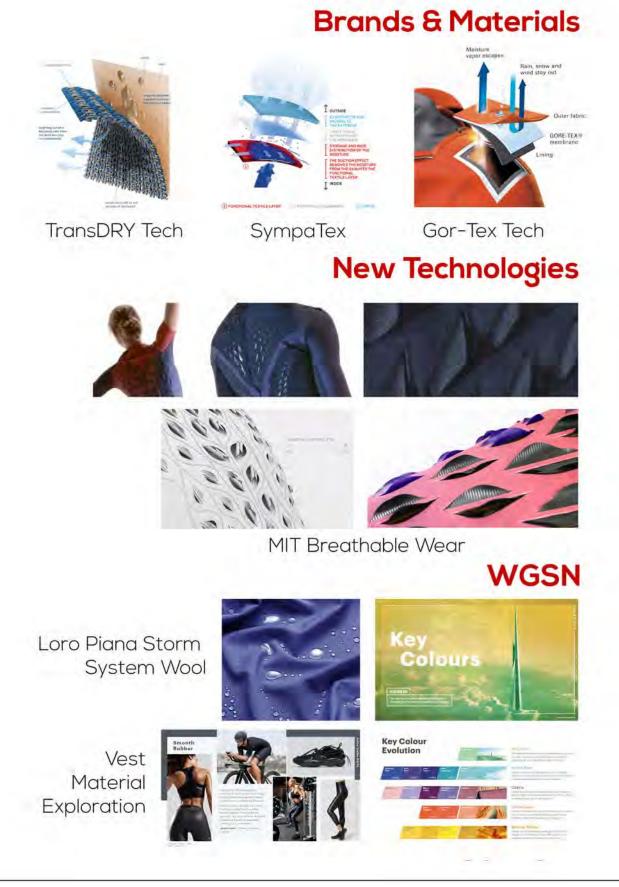
"Once I started reading about the bodies adaptations to heat training and the almost immediate effect it had on athletes, I couldn't stop thinking of ways this would benefit a runner in Death Valley.

The problem was to make a training suit that replicated the extreme heat and dryness of running through Badwater.

How can I make an athlete's body temperature rise, while also keeping them dry?"

# **Heat Acclimation Research**

# **Heat Acclimation Research**

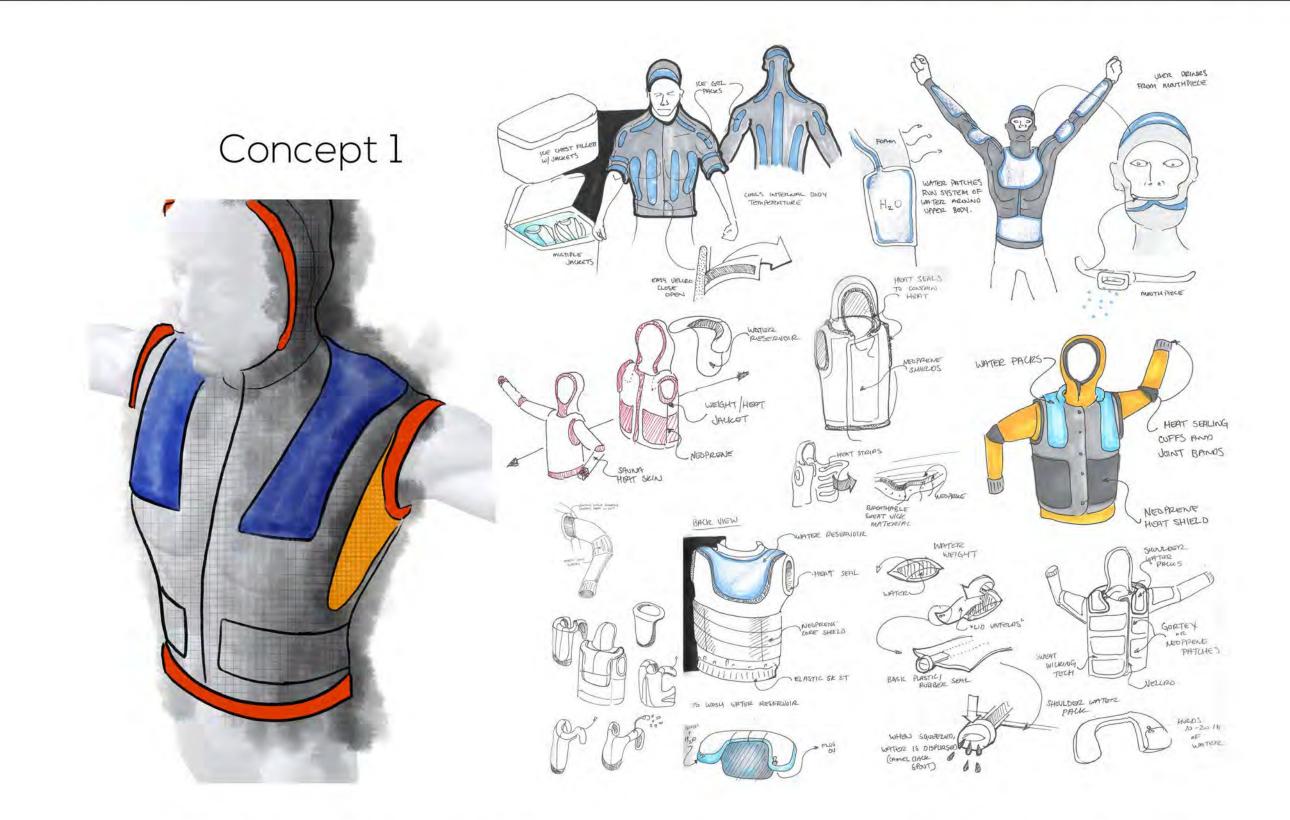


"There are many brands on the market that keep their user cool, and many products that have sweat wicking tech. I need a combination of sweat wicking, weather proof, thermal heat warmth, and movable athletic material.

M.I.T. has new gear featuring microbiology that has a natural venting system that regulates an athlete's body temperature. This could be an interesting solution.

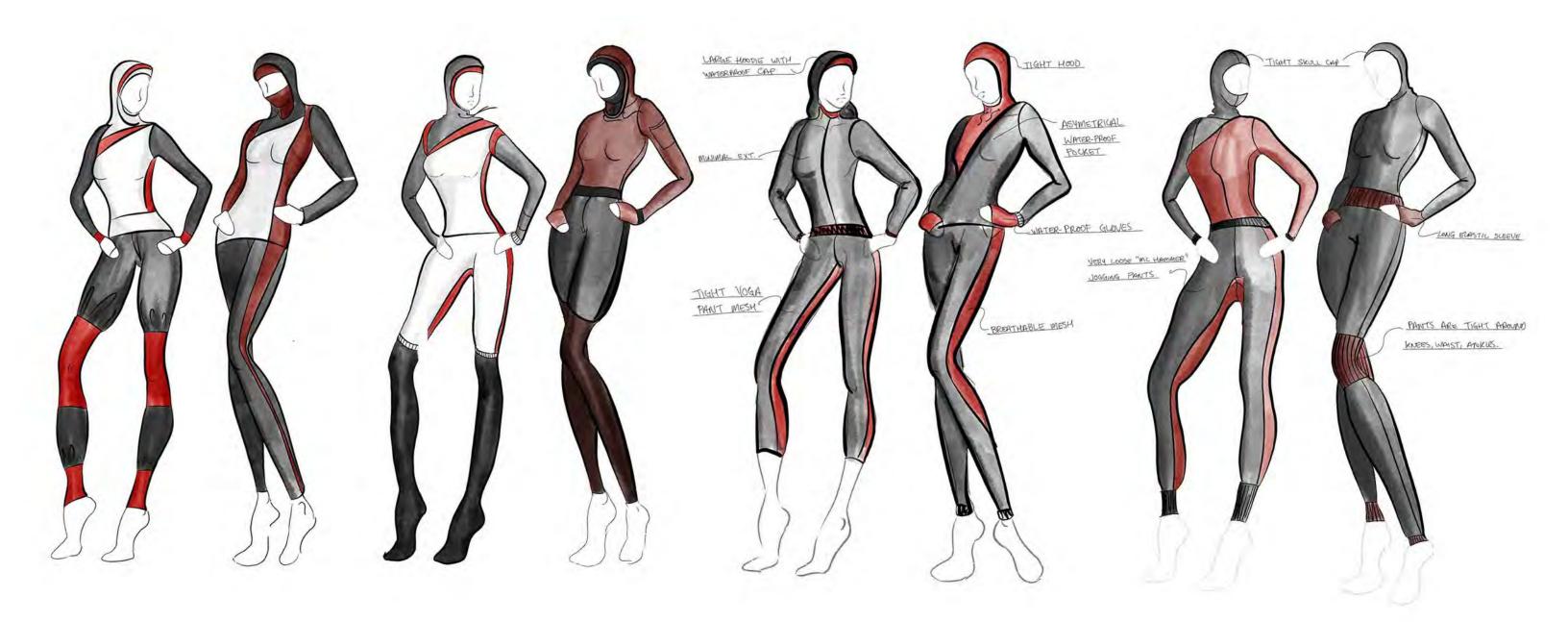
WGSN is an invaluable resource for new materials and helping me start a fashion aspect to the athletic training wear. My goal is for the training suit to be fashionable enough to wear during the day or at the gym."

# **Heat Acclimation Ideation**



"Ideation started with a 'heat vest' with water packs for hydration."

# **Heat Acclimation Ideation**



"My thoughts wandered to a fashionable women's track suit. My problem was that I wanted to implement new tech and style to a totaly new product, not a variation on something existing."

"I use clay filled hot packs that I warm in hot water to increase blood flow to certain muscle groups for rehabilitation." "For athletic performance, stretching and physical movement is the best way to warm up their muscles."

Ran 3,000-miles from coast of California to New York City Ran 50 Marathons, in 50 US States, in 50 Consecutive Days 1st place, 4 Deserts Race Challenge 1st place, Badwater Ultramarathon Men's Health Top 100 Athletes of All Time American Ultrarunning Team member Men's Journal "Adventure Hall of Fame" 12 X Western States 100 Mile Endurance Run Silver Buckle Outside magazine "Ultimate Top 10 Outdoor Athletes"



# Interview

### Dr. Claire Castiglioni, P.T., D.P.T. Highlights of Interview:





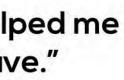


Dean Karnazes 56 years old Inglewood, CA

# **Heat Acclimation Ideation**



"After the interview and establishing an idea of a User, it helped me ideate more about what functions the suit needed to have."



#### **Heat Acclimation Presentation**

Jordan M. Moore Product Design 4

RUNNING CAUTION XTREM Œ Sweating begins earlier HEAT NH DANGER 0.00 Sweat is less salty chines body head 35 - 40% of athletes who start the Blood supply increases blood model up to 274 model to comp be used to model BadWater 135 do not finish. ody mokes up to 27%, mpre blood I comy pixyen to muscles We can help athletes prepare with heat training and heat acclimatization. Heart rate decreases une is better defended . 2 Increased thermal tollerance to be likely for hell cellula ons protect against here 3 Excerise more efficiently e in VCE max Decrease of injury Heat Map of a Runner N II II I I I I I I I I I I iard J. D. Racinais, S., B.Sawka, M. N. (2015) SWEAT MAP HEAT MAP

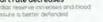
How to replicate HELL internal body nature to mimi Heat train regularly at least a month before race by conditions sweat rate to extreme (.... Y body temperature for a least 100 minutes per day

Benefits of Heat Training & Acclimatization





TransDRY Tech







Loro Piana Storm System Wool







Concept1







000 2 6.9



MIT Breathable Wear

SympaTex









WGSN

**Brands & Materials** 

Gor-Tex Tech

**New Technologies** 

















#### Interview



Dr. Claire Castiglioni, P.T. D.P.T. Highlights of Interview

"I use day filled hot packs that I worm in hot water to increase blood flow to certain muscle groups for rehabilitation "For athletic performance, stretching and physical movement is the best wa to warm up their muscles.

#### User



Dean Kamazes 56 years old Inglewood, CA

Ran 3,000-miles from coast of California to New York City Ran 50 Marathons, in 50 US Status, in 50 Consecutive Days 1st place, 4 Deserts Race Challenge 1st place. Badwater Ultramarathan Men's Health Top JOO Athletes of All Time American Ultranunning Team member Men's Journal "Adventure Hall of Fame" 12 X Western States 100 Mile Endurance Run Silver Buckle Outside magazine "Ultimate Top 10 Outdoor Athletes"



#### **Concepts & Ideation**

Midterm presentation on final design direction.





Name: Joe Parker Age: 31 yrs

Location: Reno, Nevada

**Occupation:** Bar owner

Hobbies: Coaching high school cross country, fishing, travelling, sports betting

Accomplishments: 4X NV team State Champion, 2X first place finisher, 6X R.T.O. finisher Goals: Start competing in Ultramarathons and eventually finish Badwater 135. Why running: "My whole family runs and I am naturally very good at it."

# **Re-Establishing User**

#### **Benefits of Heat Training & Acclimatization**



#### Body temperature is lower Reductions of 0.5 to 1.5% helps fight heat stroke and fatigue



Sweating begins earlier Thermal regulation starts earlier and works more effectively



#### Sweat is less salty Electrolyte loss is reduced and thirst better matches body needs



**Blood supply increases** Body makes up to 27% more blood to carry oxygen to muscles



#### Heart rate decreases Cardiac reserve increases and blood

pressure is better defended



#### Increased thermal tollerance Organs less likey to fail, cellular adaptations protect against heat

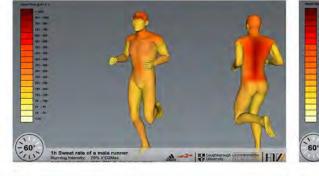


**Excerise more efficiently** Higher max blood flow and an increase in VO2 max



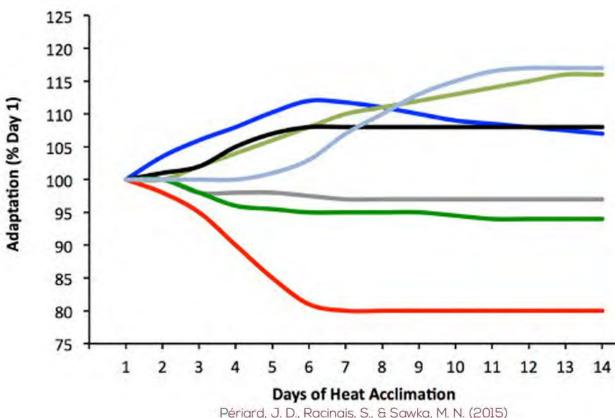
Decrease of injury Better regulation of blood and fluids provide better support for body

Sweat & Heat Map Environmental Ergonomics Research Centre; George Havenith







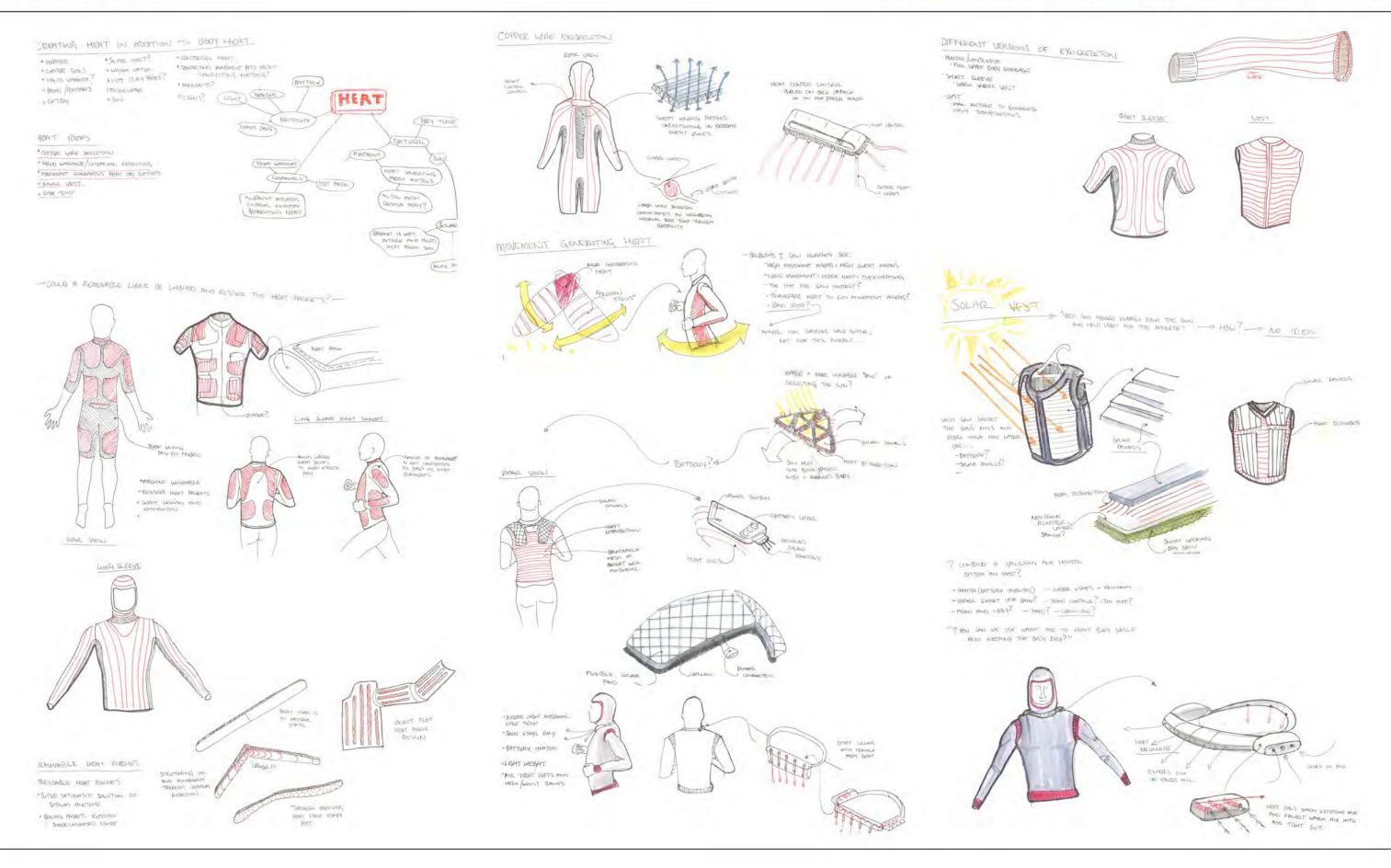


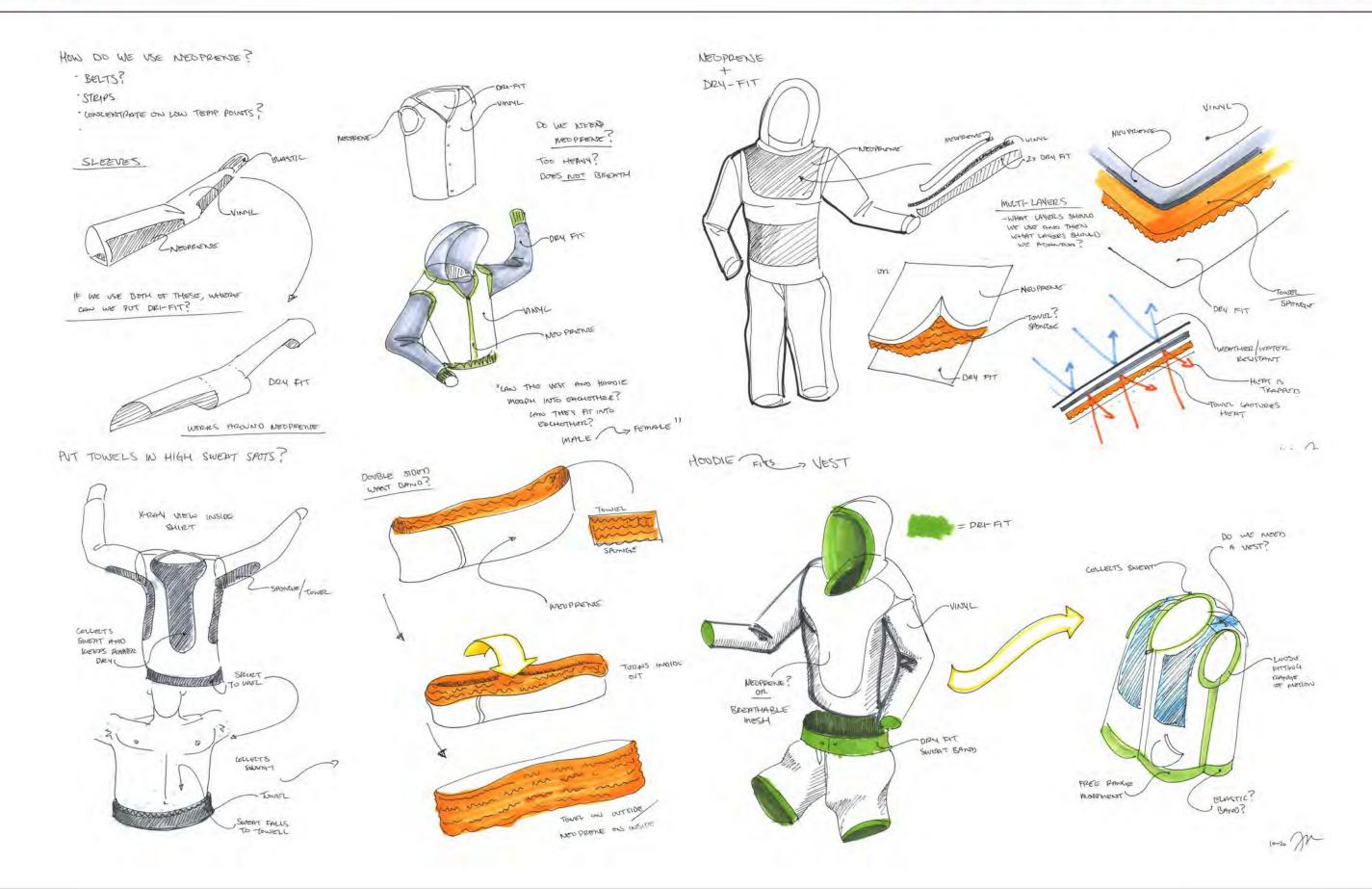
#### **Proof of Concept Research**

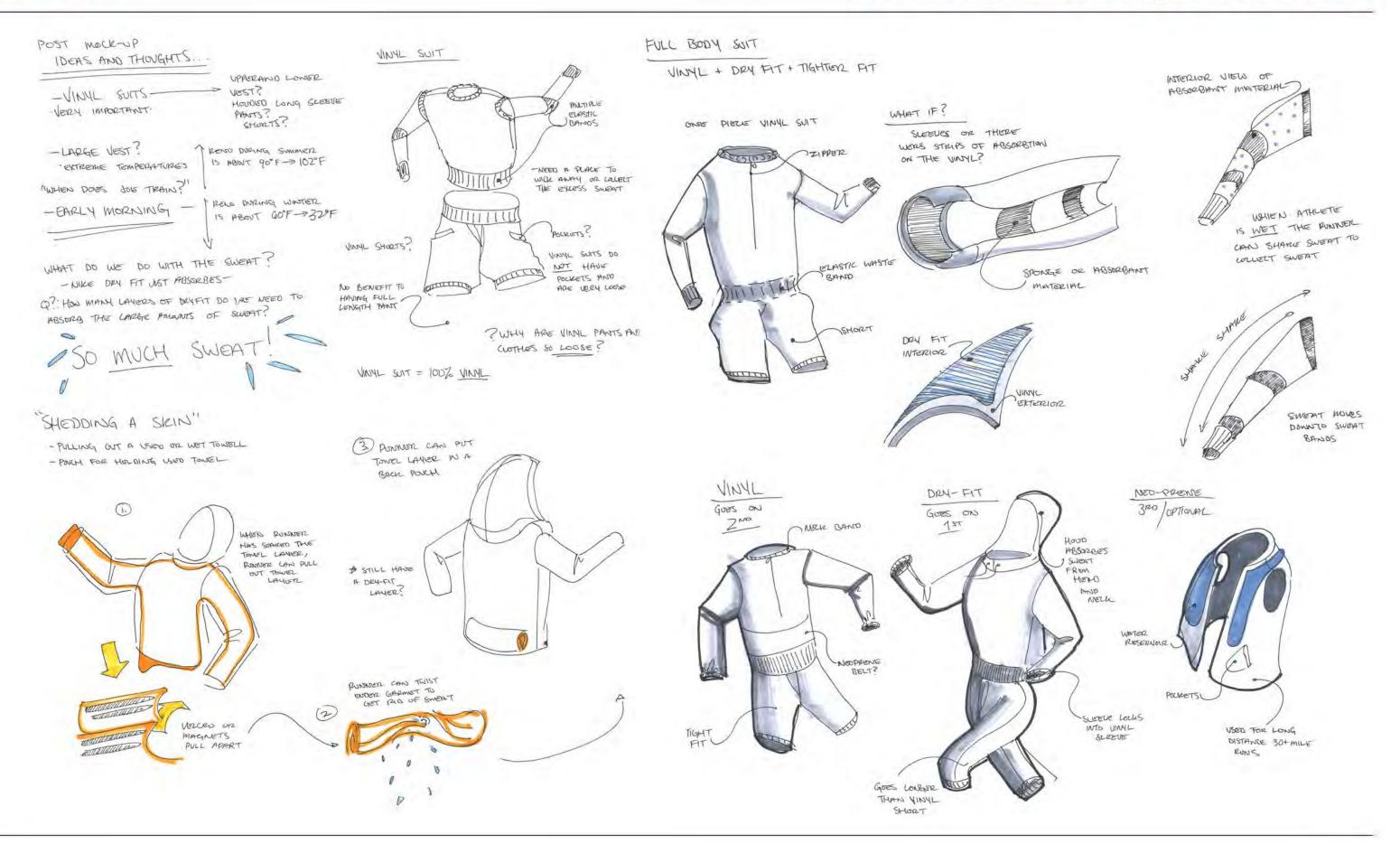




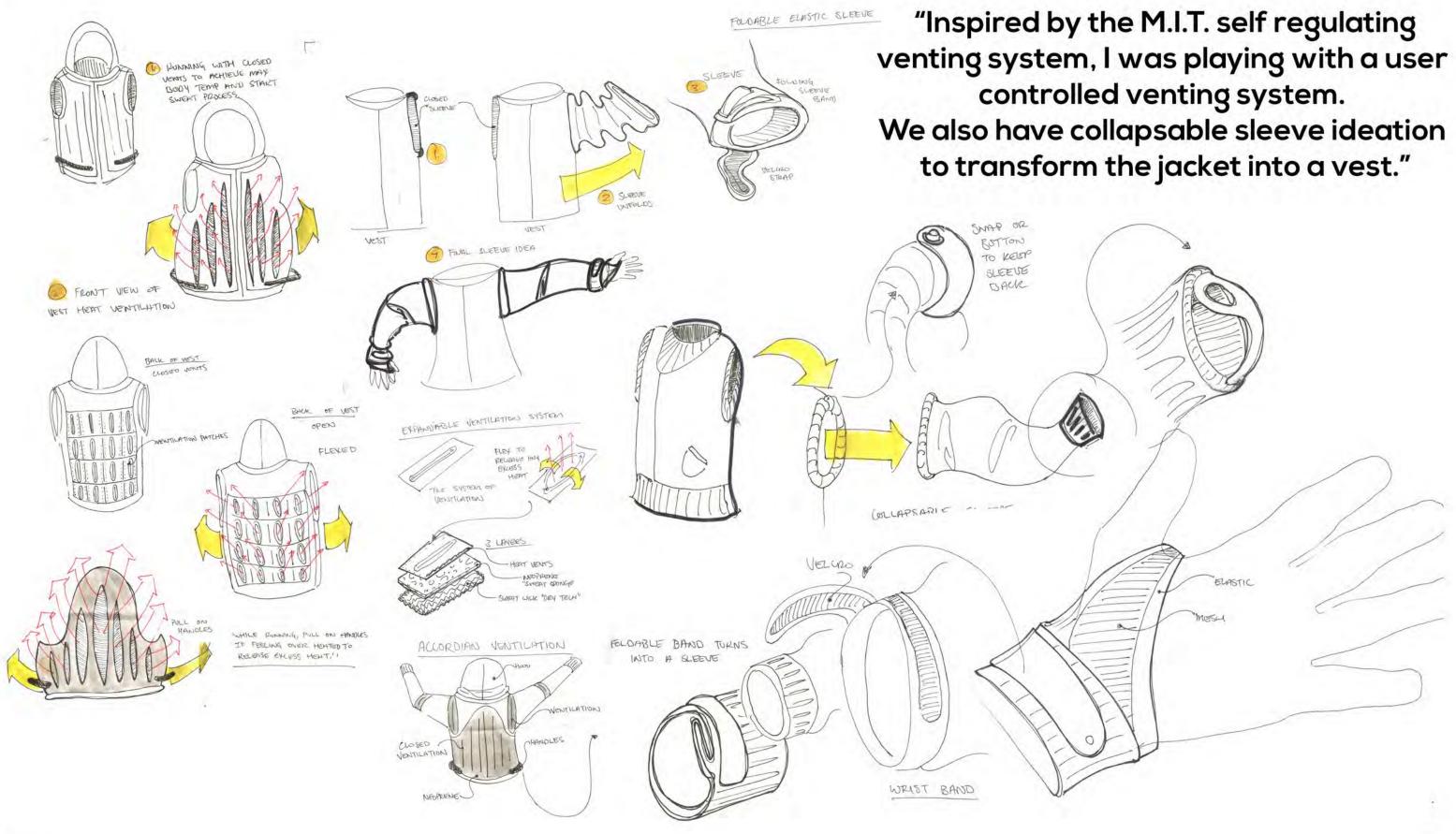
	Plasma Volume
	Heart Rate
	Exercise Capacity
	Thermal Comfort
	Skin Temperature
	Core temperature
	Sweating Rate
1	

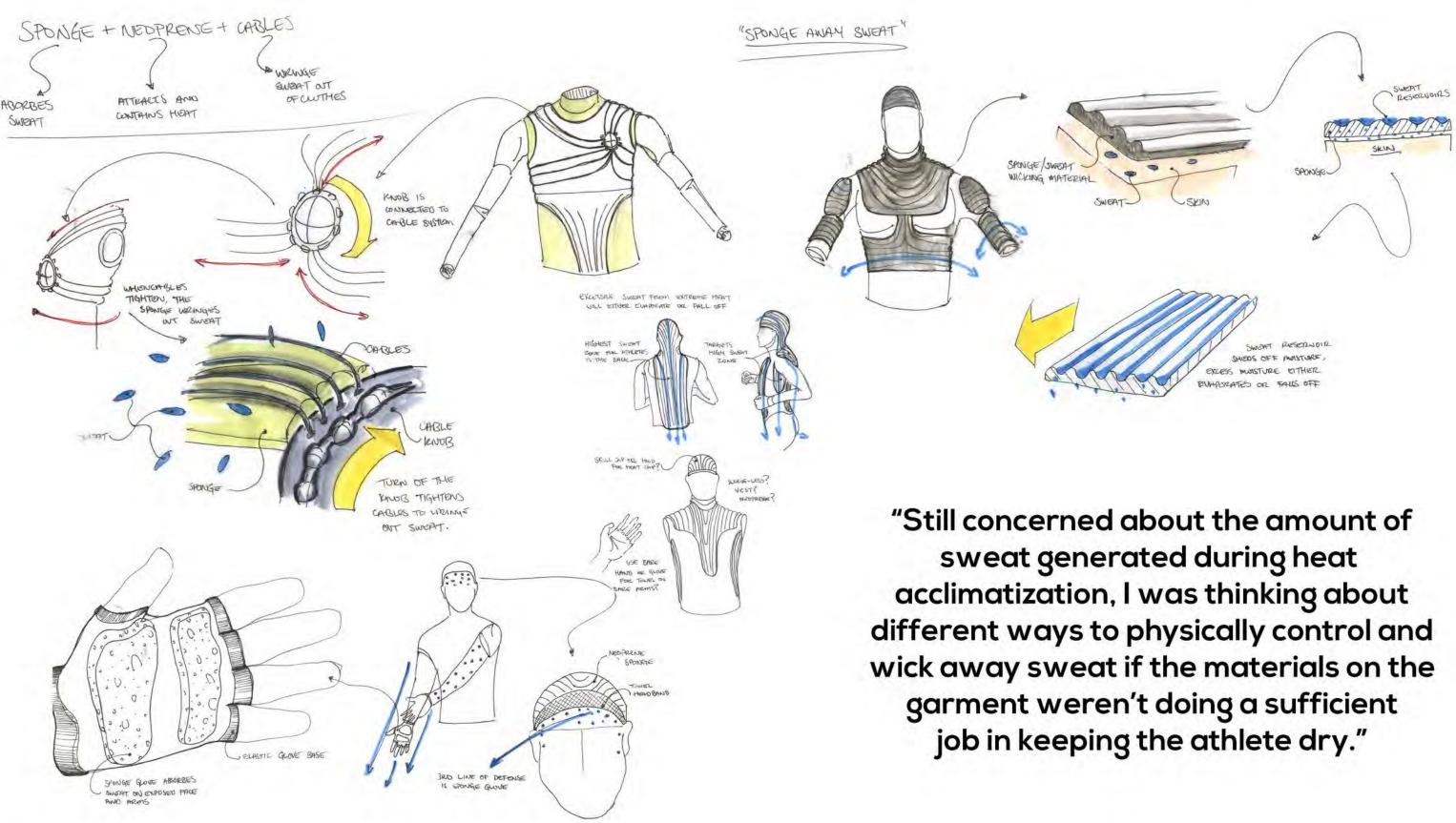












"We had a 'round robin' midterm presentation where we presented our ideation and design direction to four groups of designers.

My main feedback was about clarifying the User's problem with training currently, and how my product will better help him with preparing for the Badwater 135 Ultramarathon.

Material research and more ideation was needed, but my final design direction was decided.

A heat acclimatization running suit for a male runner preparing for the Badwater 135 Ultramarathon in Death Valley."

#### **Midterm Presentation**

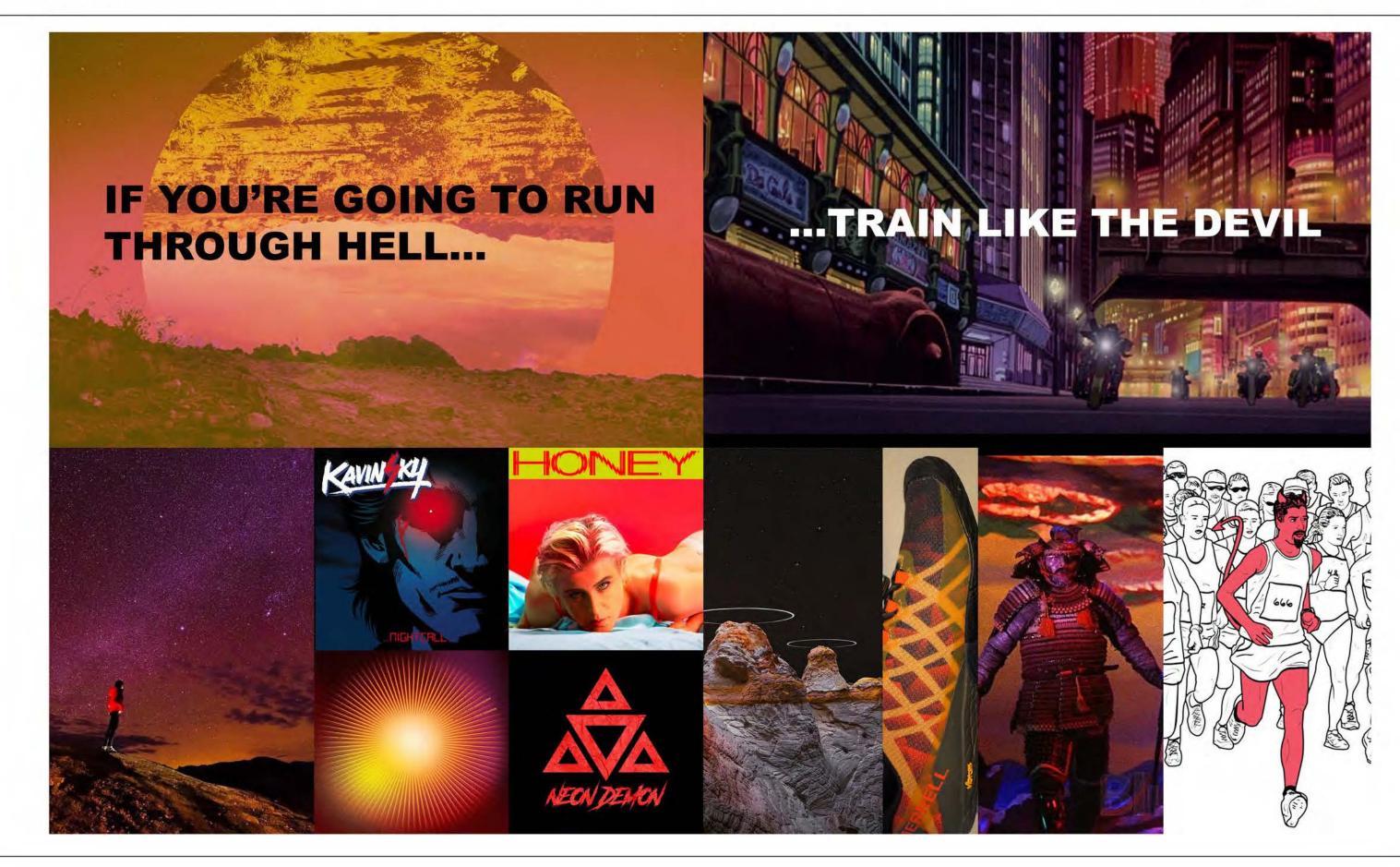




#### **Midterm Presentation**



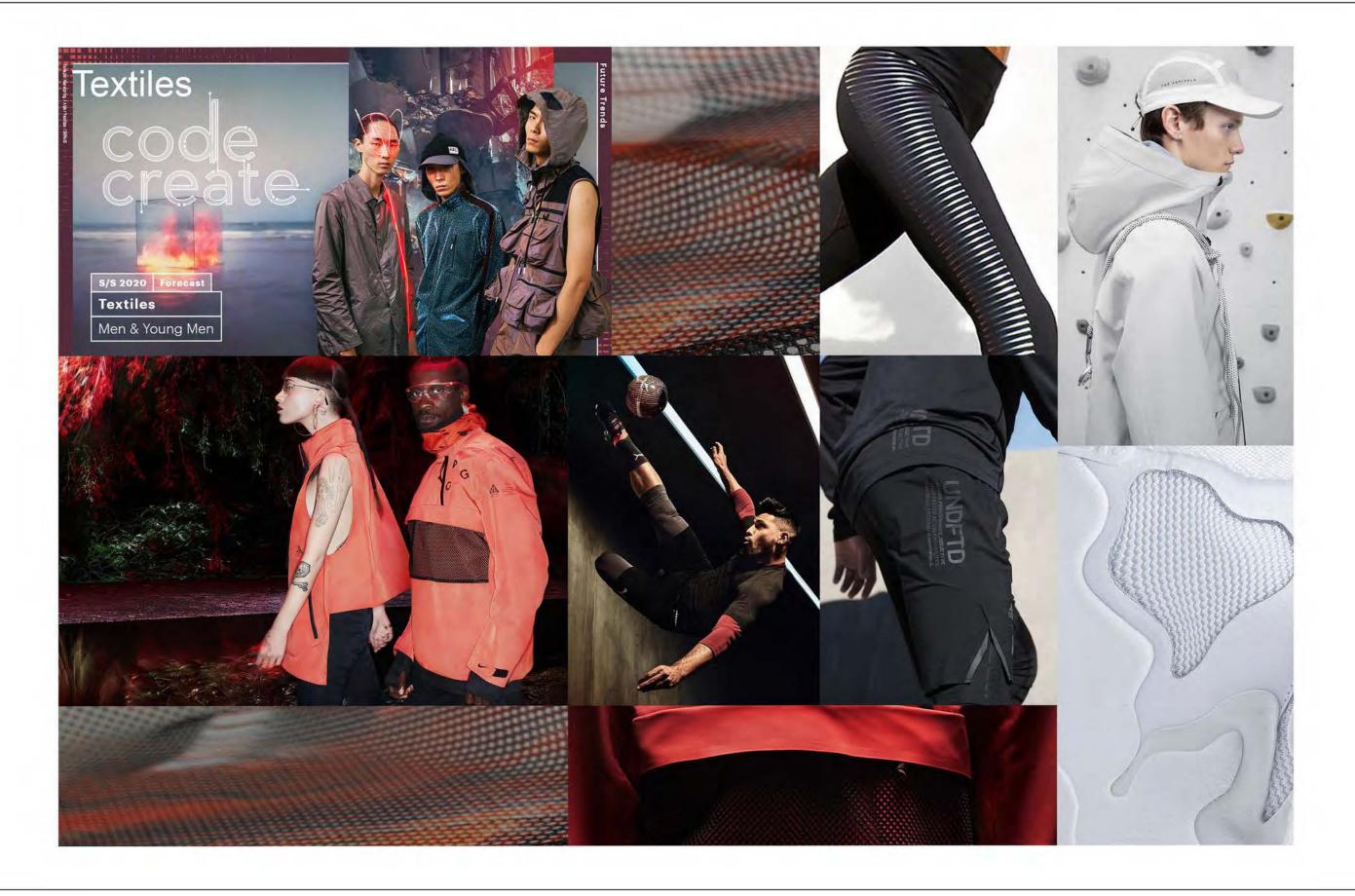
CMF and design response to midterm critique and comments.



#### **Mood Board**



#### **Color Palette**





#### YOUR WARMTH YOUR SWEAT

Omni-Heat Thermal Reflective is breathable material with little silver dots that reflect body heat.



#### ABOUT OMNI-HEAT THERMAL REFLECTIVE

Omni-Heat Thermal Reflective manages body heat. The patented technology helps regulate your temperature with little silver dots that reflect and retain the warmth your body generates. Omni-Heat Thermal Reflective's breathable material also dissipates moisture and excess heat.

#### **OMNI-DRY® ULTRABREATHABLE** WATERPROOF

Superior breathability for serious wet-weather performance, Omni-Dry keeps you dry when you're working hard, regardless of the weather.



#### ABOUT OMNI-DRY

Designed to keep you dry during highly physical activity, whatever the weather. This extremely air permeable waterproof fabric transfers the moisture vapors you generate out of the garment at an extremely high rate for a waterproof fabric, while still retaining its wind blocking properties and shedding the elements in the worst of conditions. Omni-Dry is the ultimate in waterproof technology for the outdoors.





ABOUT OMNI-WICK

#### "Material studies around Columbia's new Omni-line and 3D printed textiles provided inspiration for new ideation."



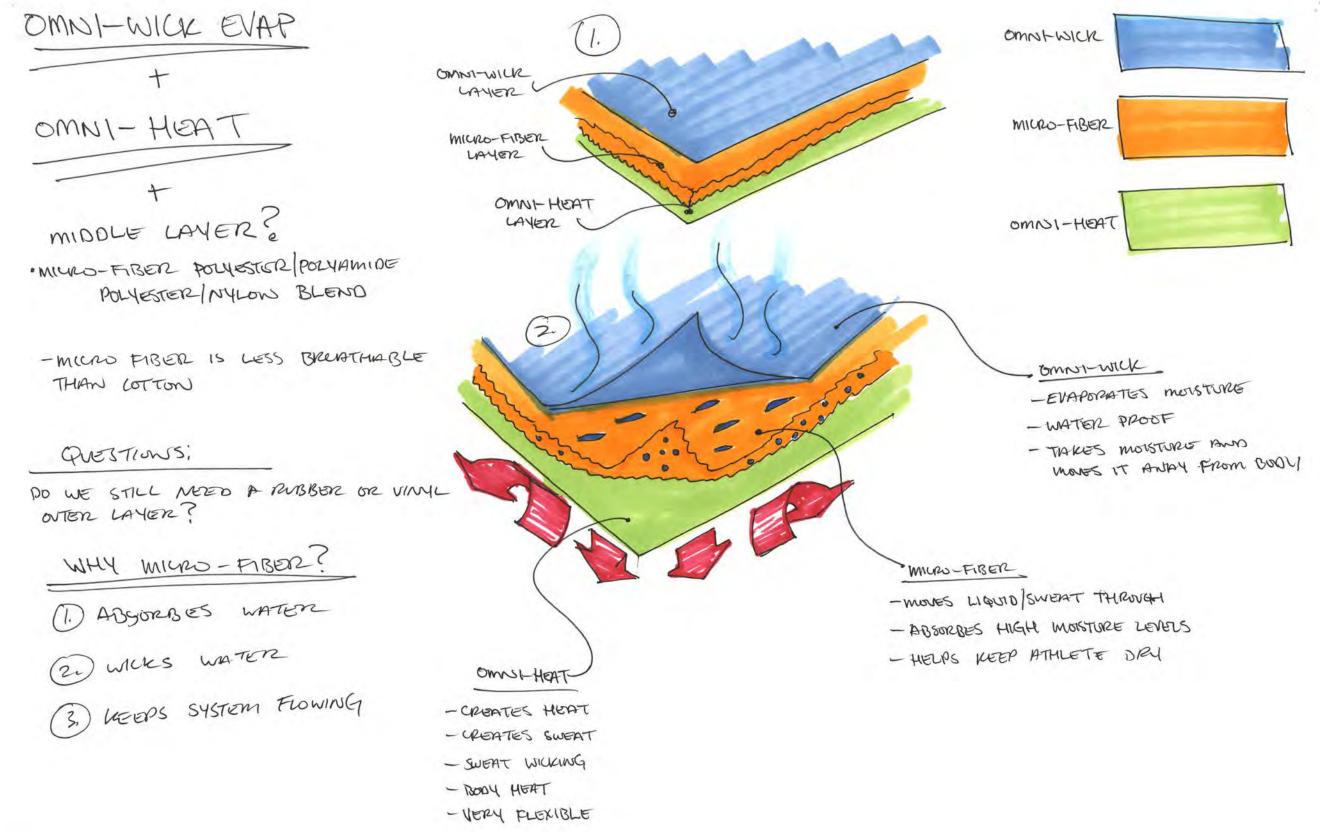


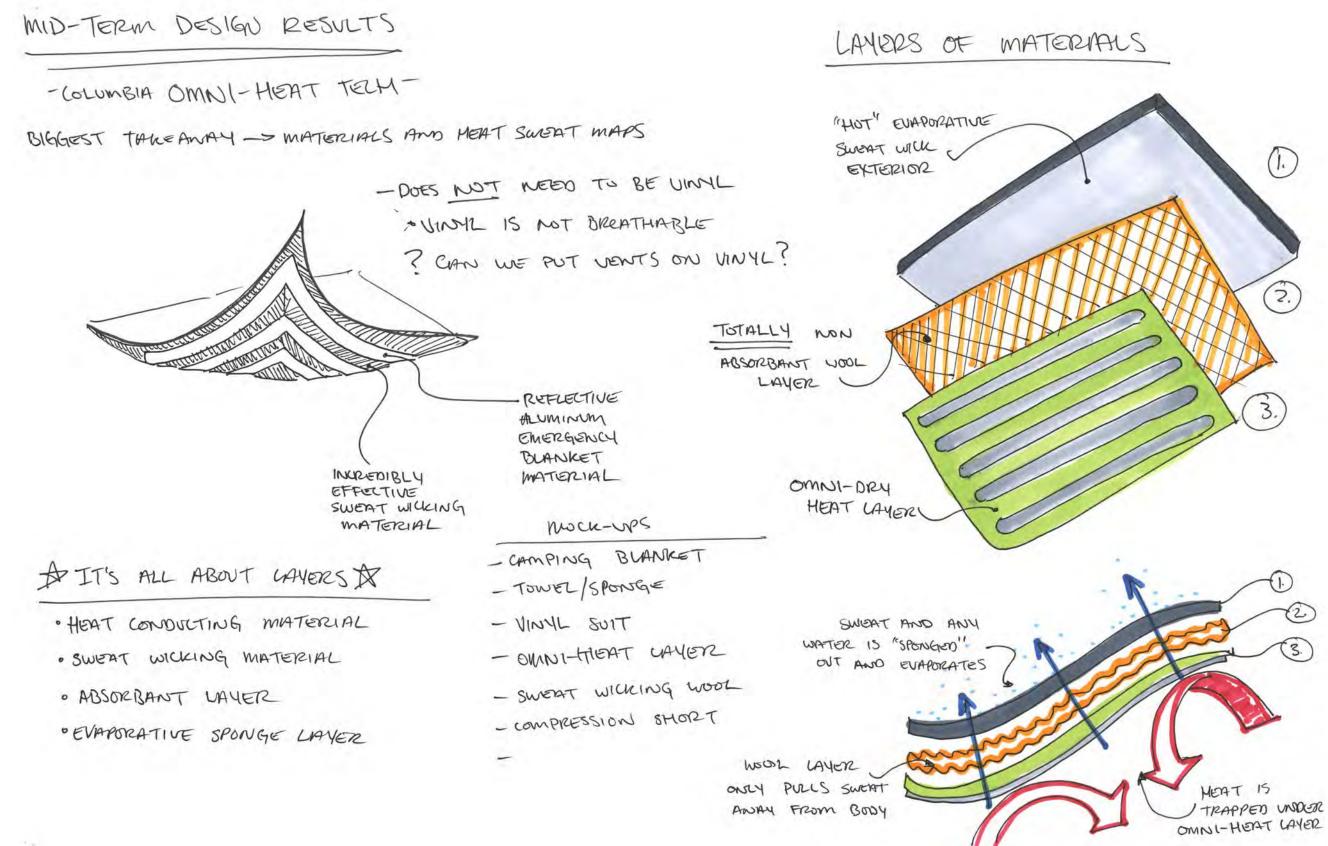
### **New Technology**

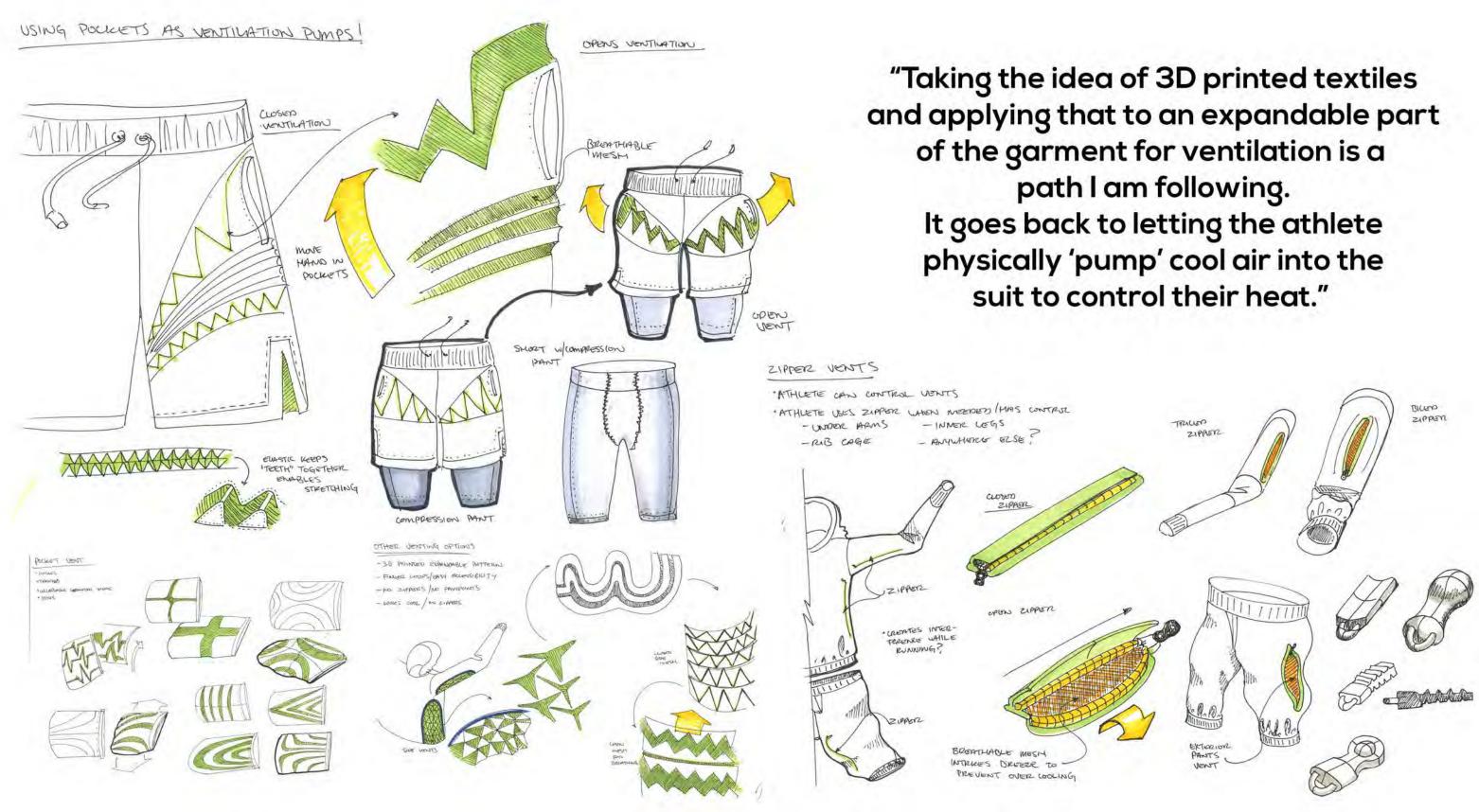


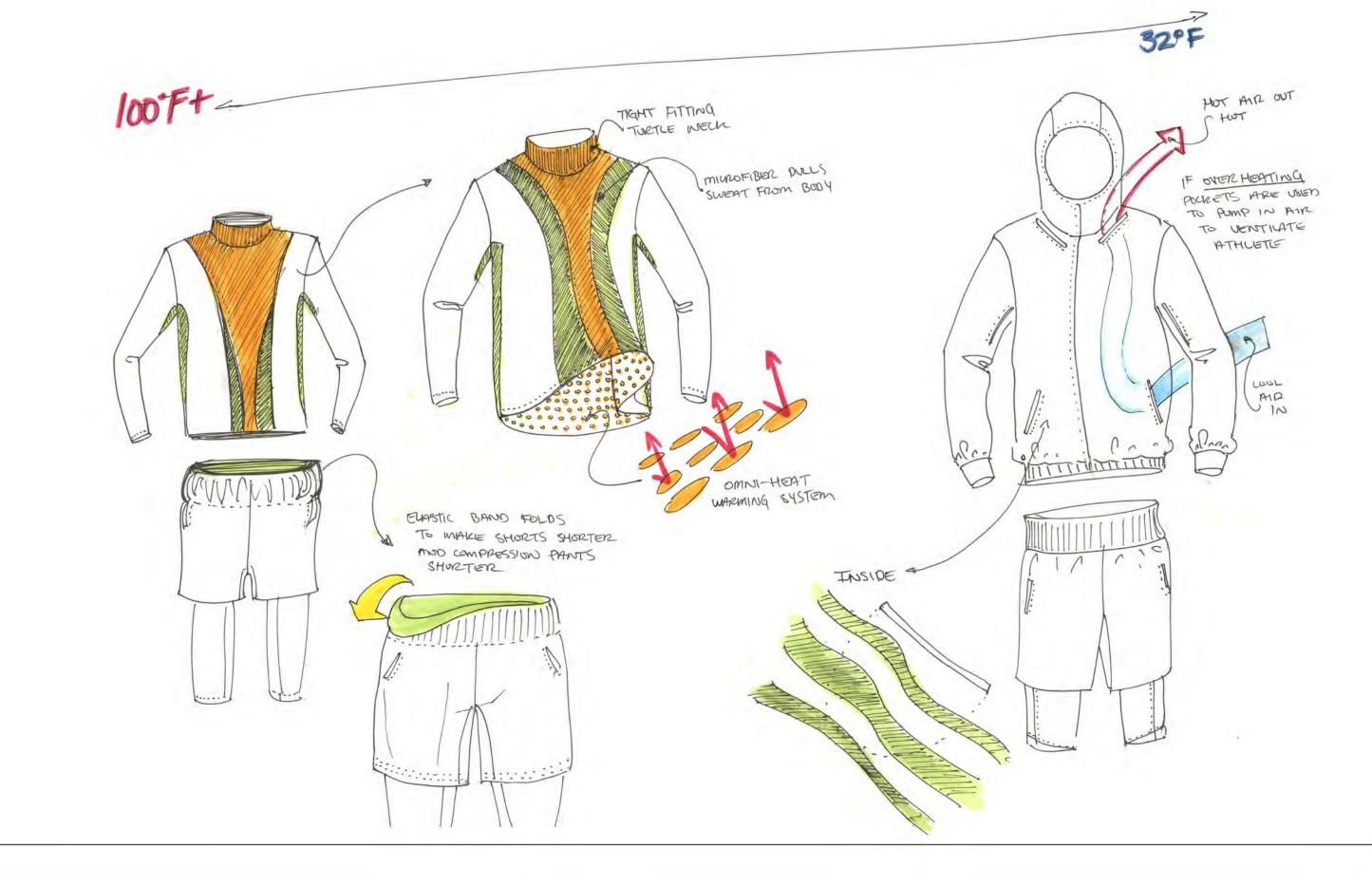


Omni-Wick is the ultimate moisture management technology for the outdoors. Omni-Wick wicks moisture away from the body and enables perspiration to evaporate quickly. You stay dry, which helps prevent chafing, and keeps you comfortable all day. Go farther and faster in search of fun, and work up a sweat without getting all wet.

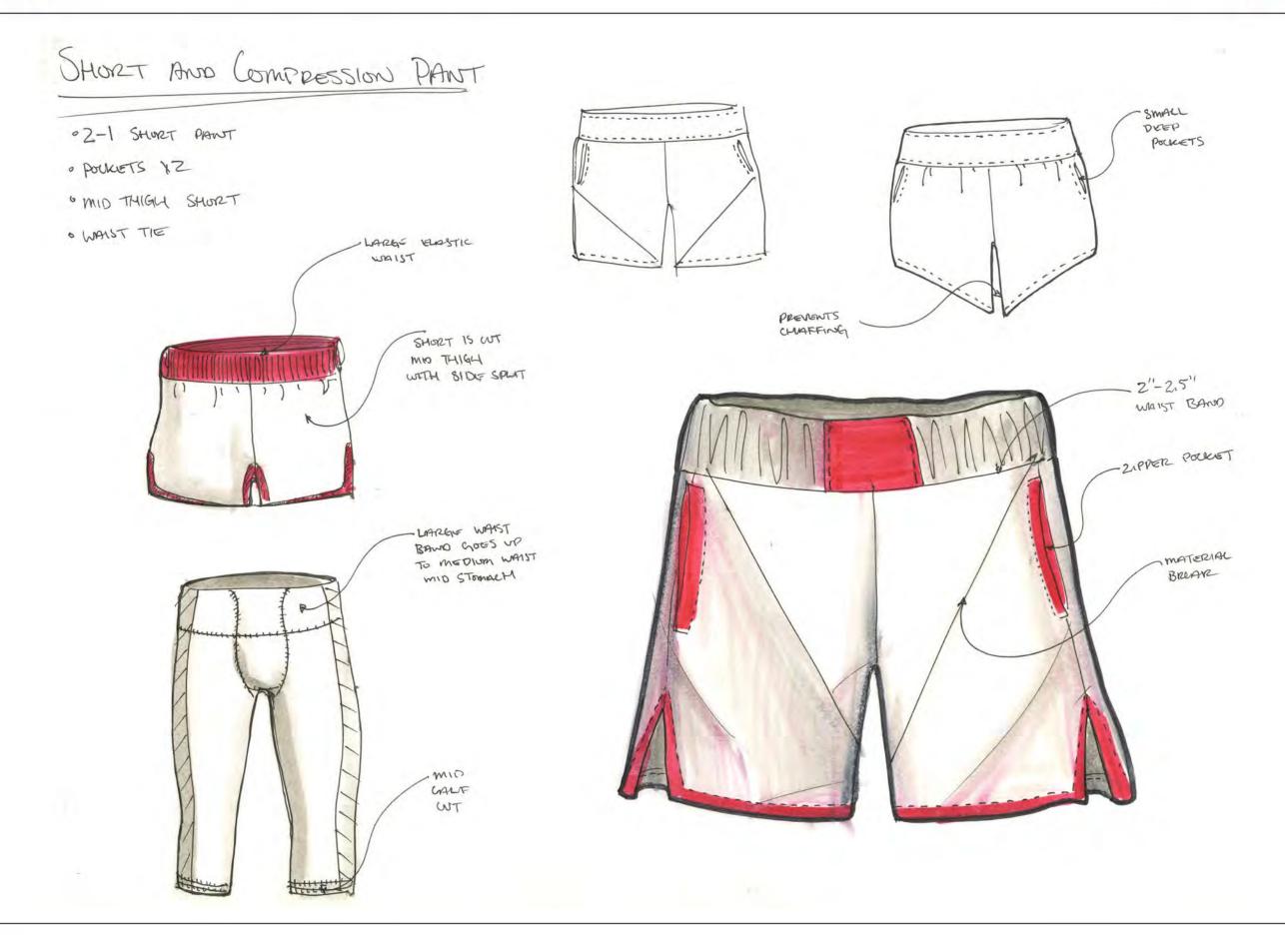


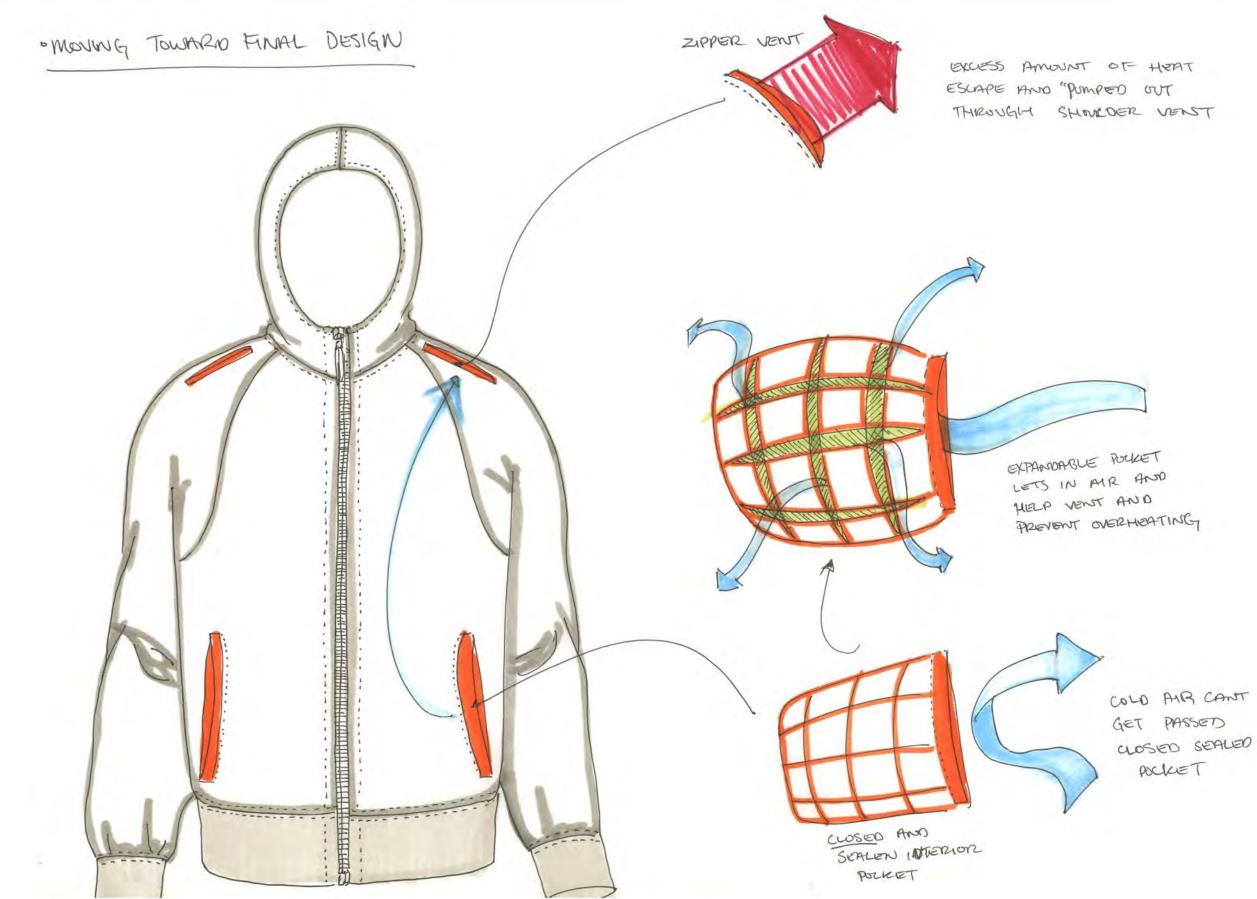


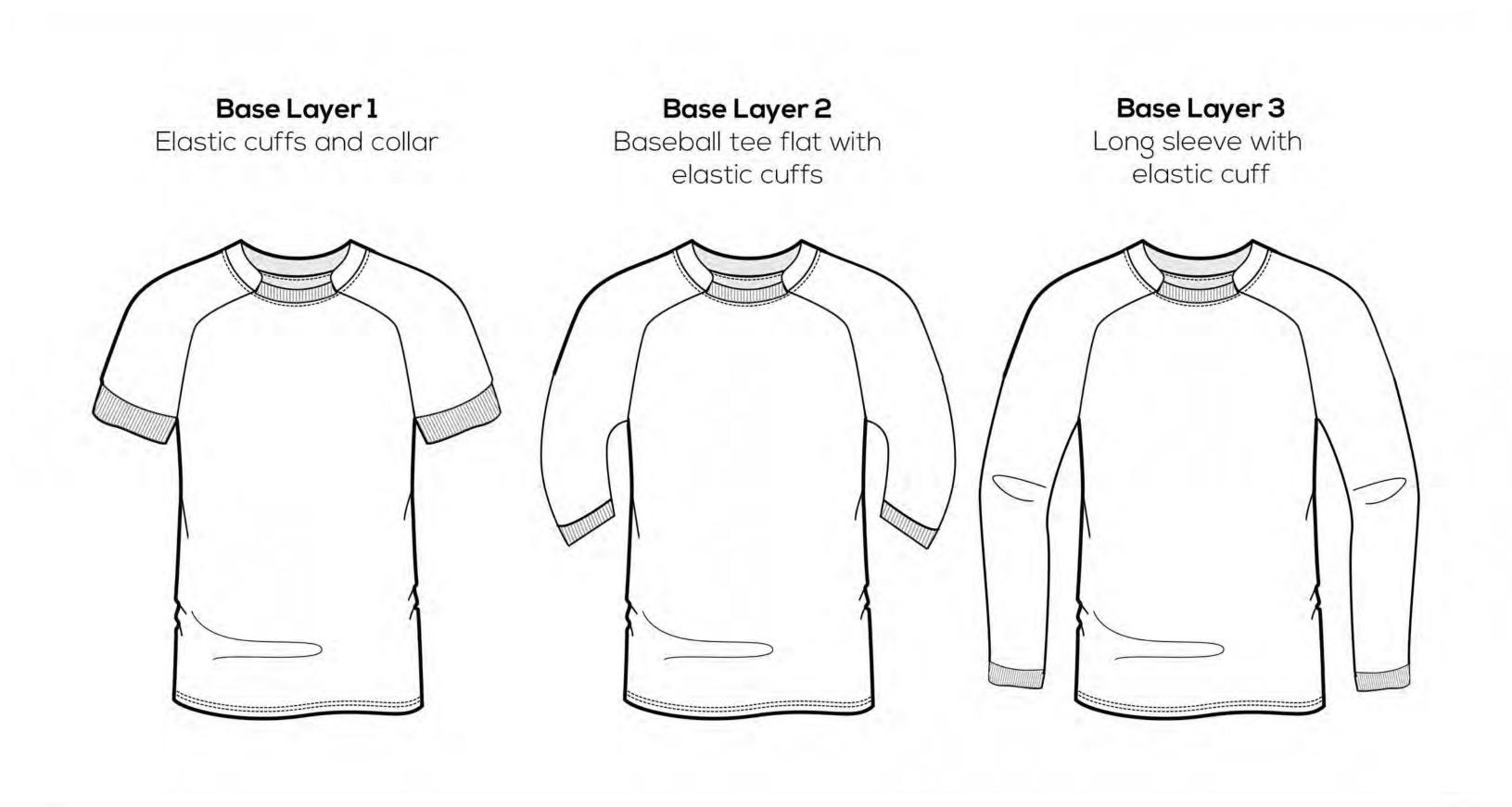






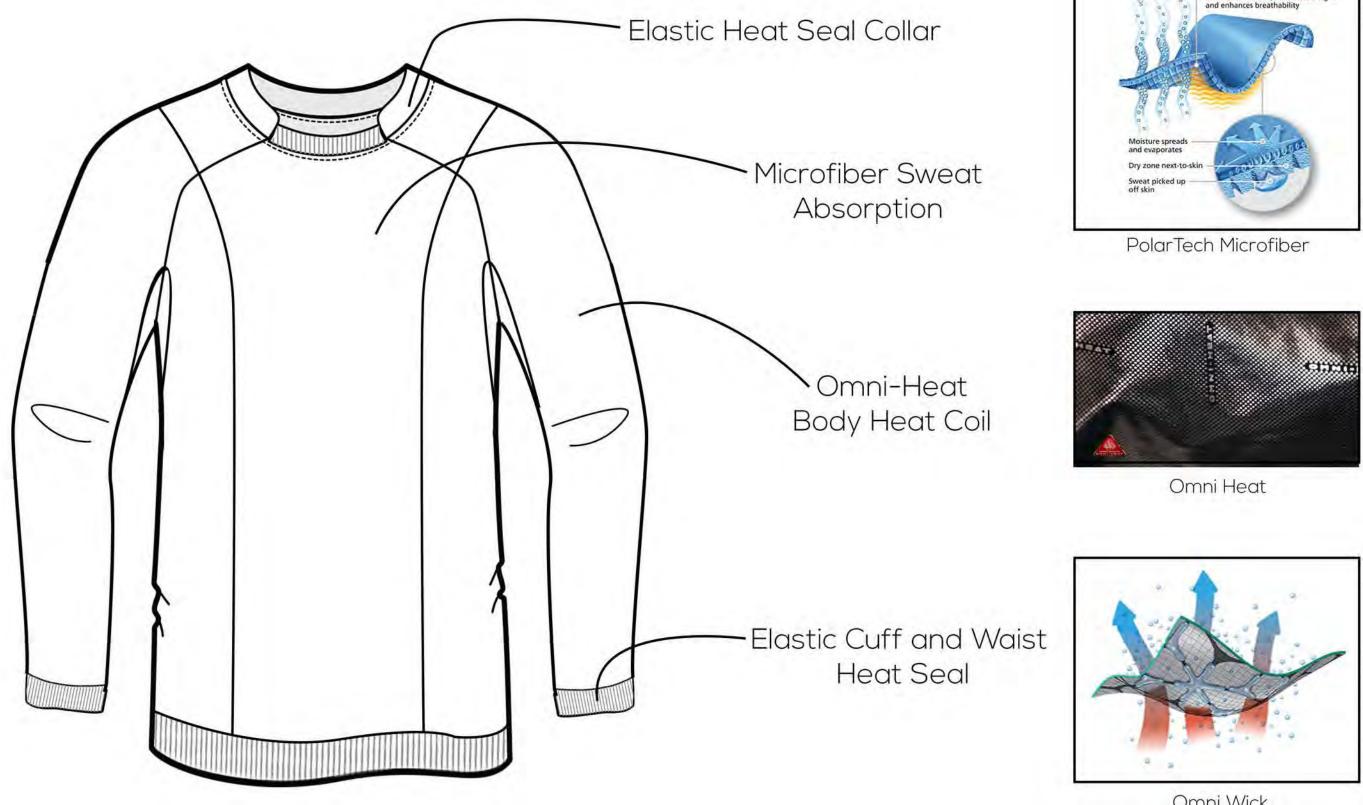




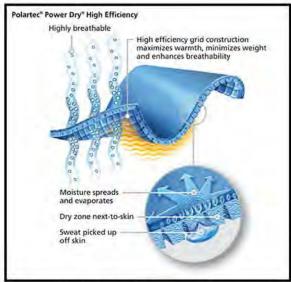


#### **Base Layer Flats**

#### Long Sleeve Base Layer



### **Base Layer Flats**

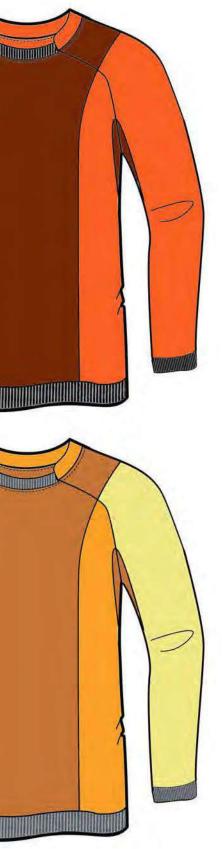




Omni Wick









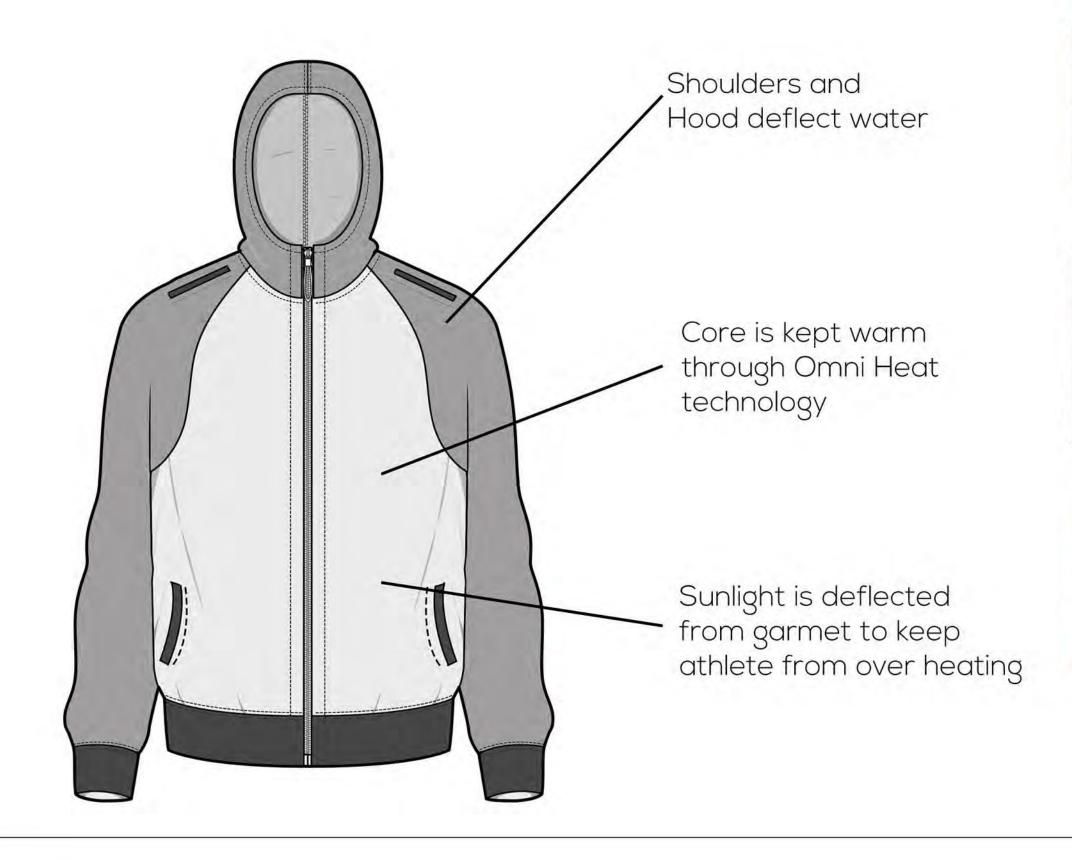








#### **Exterior Vented Heat Hoodie**



#### **Outer Layer Flats**



Water Proof Exterior



Deflects Harsh Sunlight



#### Keeps Body Warm

# **Outer Layer Color Studies**





# **Outer Layer Color Studies**



# **Outer Layer Color Studies**







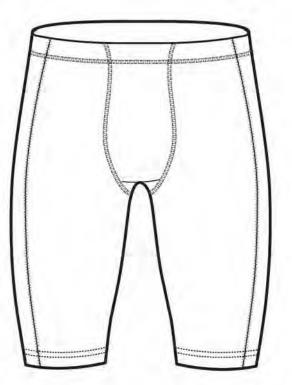
#### Short & Compression Pant Concept

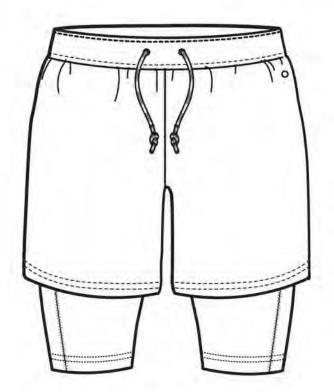


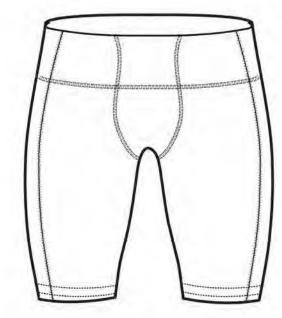
#### Concept1

"Basic short with a compression mid-thigh compression pant. Draw string would tighten waist."

"Shorter pant and a shorter compression short. Higher waist band with no tie string. Minimal with no pockets."





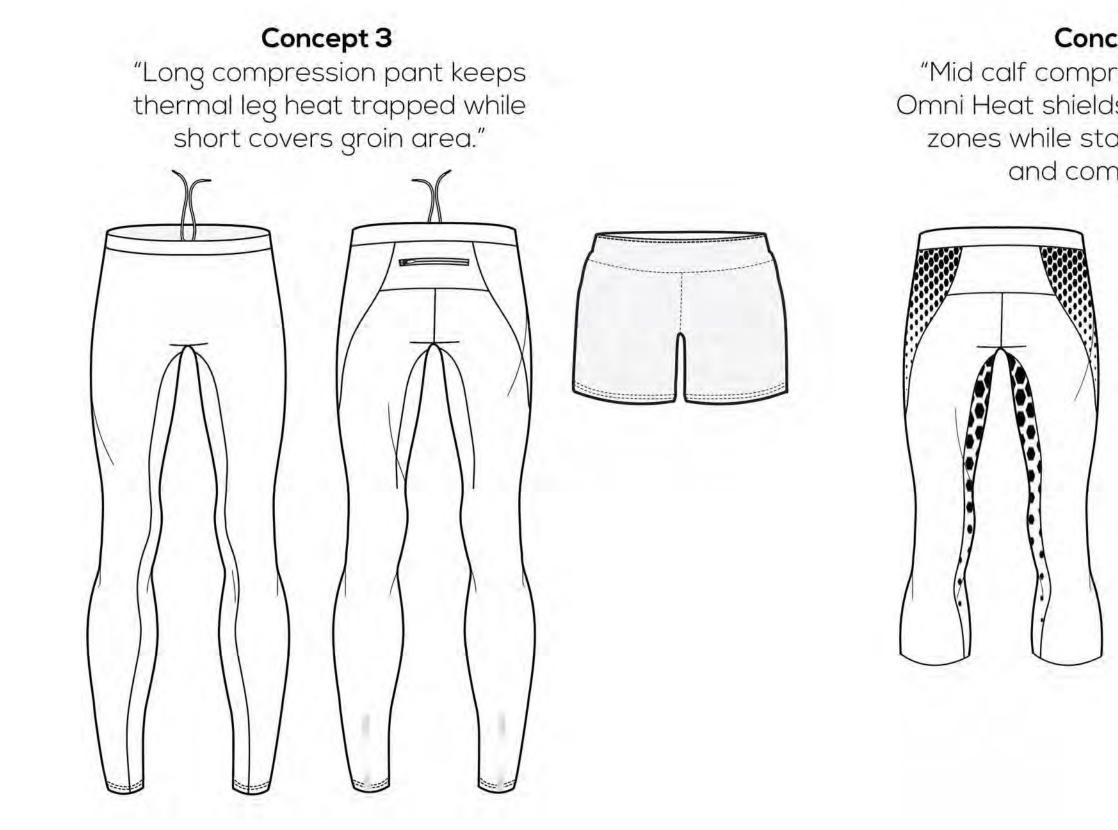


#### **Lower Layer Flats**

#### Concept 2







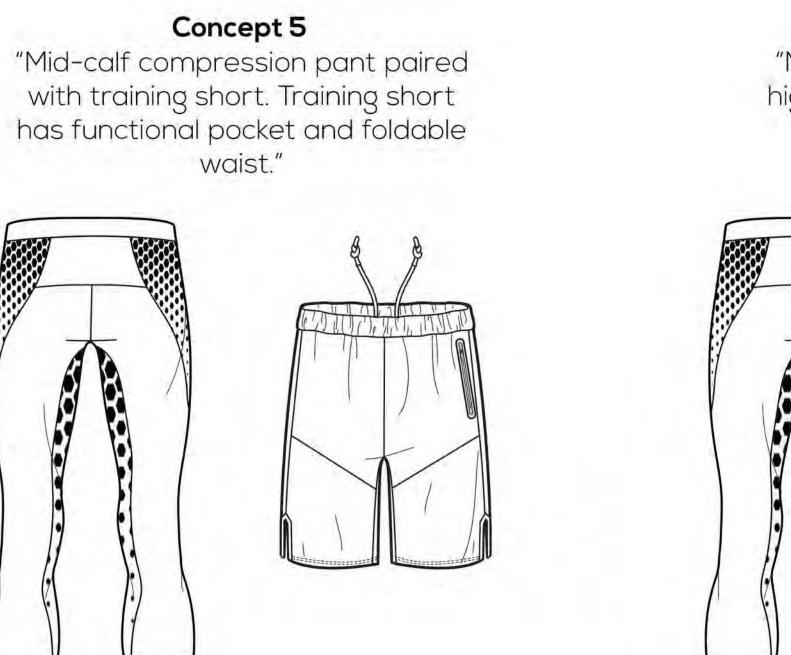
#### **Lower Layer Flats**

#### Concept 4

"Mid calf compression pant with Omni Heat shields to trap high heat zones while staying breathable and comfortable."







Concept 6

"Mid calf compression pant with high thigh short and duel pocket."

#### **Lower Layer Flats**



## Lower Layer Color Studies







#### **Heat Suit Final Flat Option 1**











-





**Heat Hoodie** 

Thermal Base Long Sleeve

**Thermal Mid Calf Compression** 

Sport Short







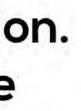


#### Thermal Base Long Sleeve

**Thermal Mid Calf Compression** 

Sport Short

Columbia brand history and exploration. C.M.F. and final ideation to prepare for Week 10 design freeze.















"Looking at Columbia's history and their ideology, the take away is 'tested tough'. The gear they produce is tested thoroughly to guarantee high performance in a multitude of weather conditions.

The color scheme is bold and simple. New technology through the Omni-line is where I am pulling most of my inspiration. Textiles that naturally generate heat through the athlete's body temperature are going to be a main component in my design."

#### **Brand Exploration**



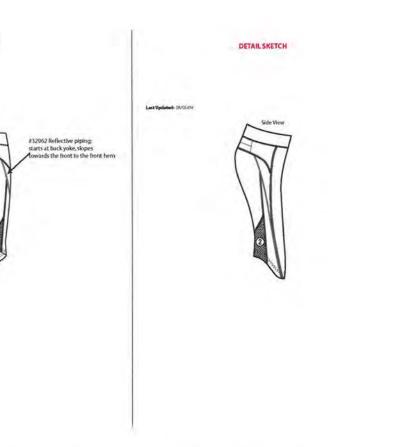
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	ould be FLATLOCKED rer regular stitching is ch.	T	an wi	ord 5*Foldover waistba th inner elastic (3/4 crotch gusset		4 Columbia/Titanium kideny Stacked 4 3/4*
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58	el tr Bills mice, 126 alastane	e xy		— 1*Longer in Fi	Eis Sandaroos	11.8159
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25	48 tr 80% North Hernyswight Stretch Nylon J 80% milon, 12% elastane 48 zr 90% Poly, 10% Elastane 90% Poly, 10% Elastane	e xy		Colors Dart Gray HC		108859 37*
25	el tr Bills mice, 126 alastane	e xy		Colors Dart Gray HC	Hip Width: Hip Position @ SS: Hip Position @ CF Pront Rise:	1.0459 37* 8.25* 7.675* 9.35*
Sh Lin	48 tr 80% North Hernyswight Stretch Nylon J 80% milon, 12% elastane 48 zr 90% Poly, 10% Elastane 90% Poly, 10% Elastane	e xy		Colors Dart Gray HC	Hip Width: Hip Position & SS: Mip Position & CP Front Rise: Back Rise:	11.9859 37* 8-25* 7.425* 9.73* 15.5*
Sh Lin Lin	48 tr 205641 Hestoyenight Stretch Holon J 20564 Hestoyenight Stretch Holon J 20565 Branckov, 12 Belastarine as ze 2056 Poly, 10% Elastarine 190% Poly, 10% Elastarine ing 11 ing 21	e xy		Colors Dart Gray HC	Hip Width: Hip Position 0 SS: Hip Position 0 CP Front Rise: Back Rise: Thigh:	10859 37* 835* 7.405* 9.35* 15.5* 21*
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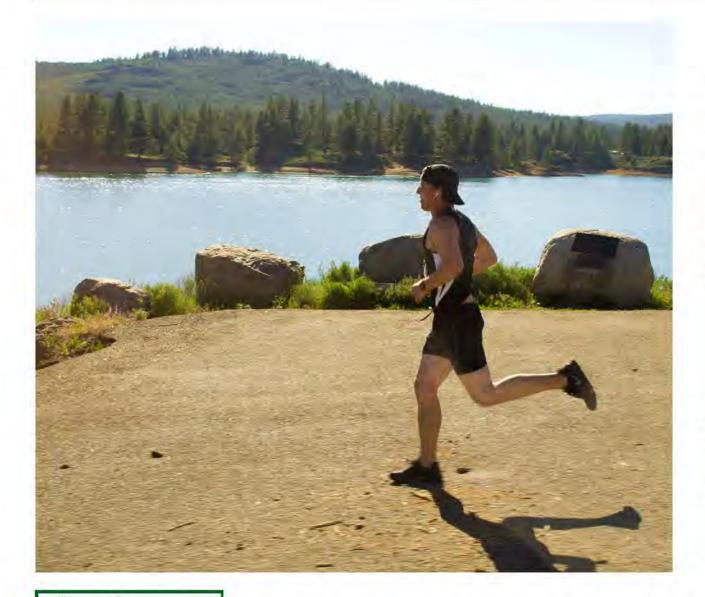
"Flats and color studies from the current line show how Columbia constructs their clothing and demonstrates their approach to minimalism and performance.

The heat suit will take large color blocking that Columbia is known for, and apply new and current technology to achieve the goals set for heat training and heat acclimatization."

HOUETT

#### **Brand Exploration**

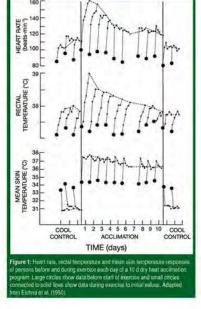




Base Layer: Used at all times during heat acclimatization, and is the main tool used to capture body temperature and use the bodies heat for acclimatization.

Outer Jacket: During the start of colder runs or during any harsh outdoor weather. Totally weather-proof with venting system to prevent over heating.

Running Short: Used as for weather proofing lower body as well as modesty while training. Elastic cuffs help hold lower body heat and providing an extra layer of weather protection while training outdoors.



"From this graph you can see for optimal heat acclimatization an athlete needs to train for at least 90 minutes a day at temperatures that reflect conditions that occur during race day. Our goals for the User are as follows:

90% of skin coverage with heat applied
 Average skin temperature to reach minimums of 100° F
 Replicate 10-15% dry humidity levels"

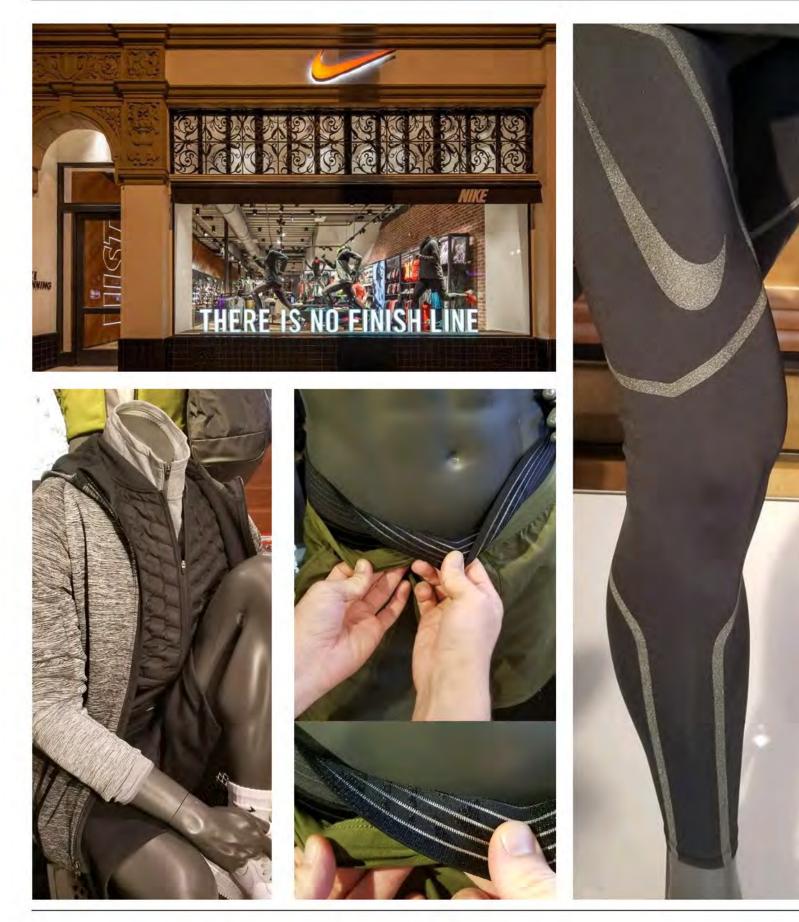
#### **Goals for User**

# **User's Training Regimen**

"During the summer months of training our user Joe Parker runs in the Sierra Foothills near his home in Reno, NV three to four times a week. While heat acclimating, he would wear the Omni-Heat Base Layer and the Running Short. He would run a distance of 20 - 30 miles, three times a week, to raise his core and skin temperatures to properly prepare for his race in Death Valley."



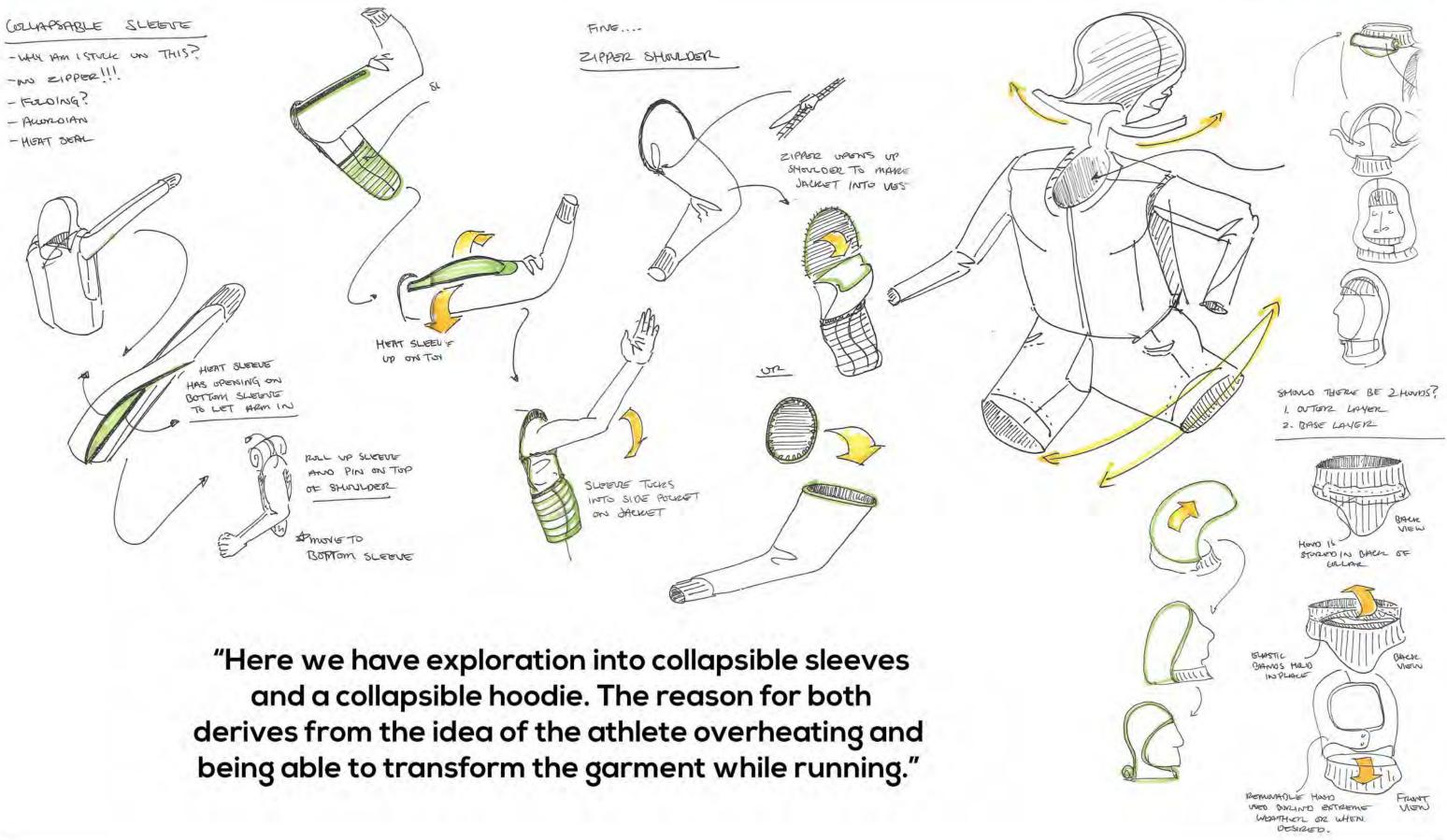
"In the colder, winter months Joe would wear the Outer Jacket in addition to the Omni-Heat Base Layer and Running Short. This would help him raise his core and skin temperature faster, while also protecting him from the elements encountered while running outside. The Outer Jacket would help wick away excess sweat, while aslo keeping him dry from rain or snow."

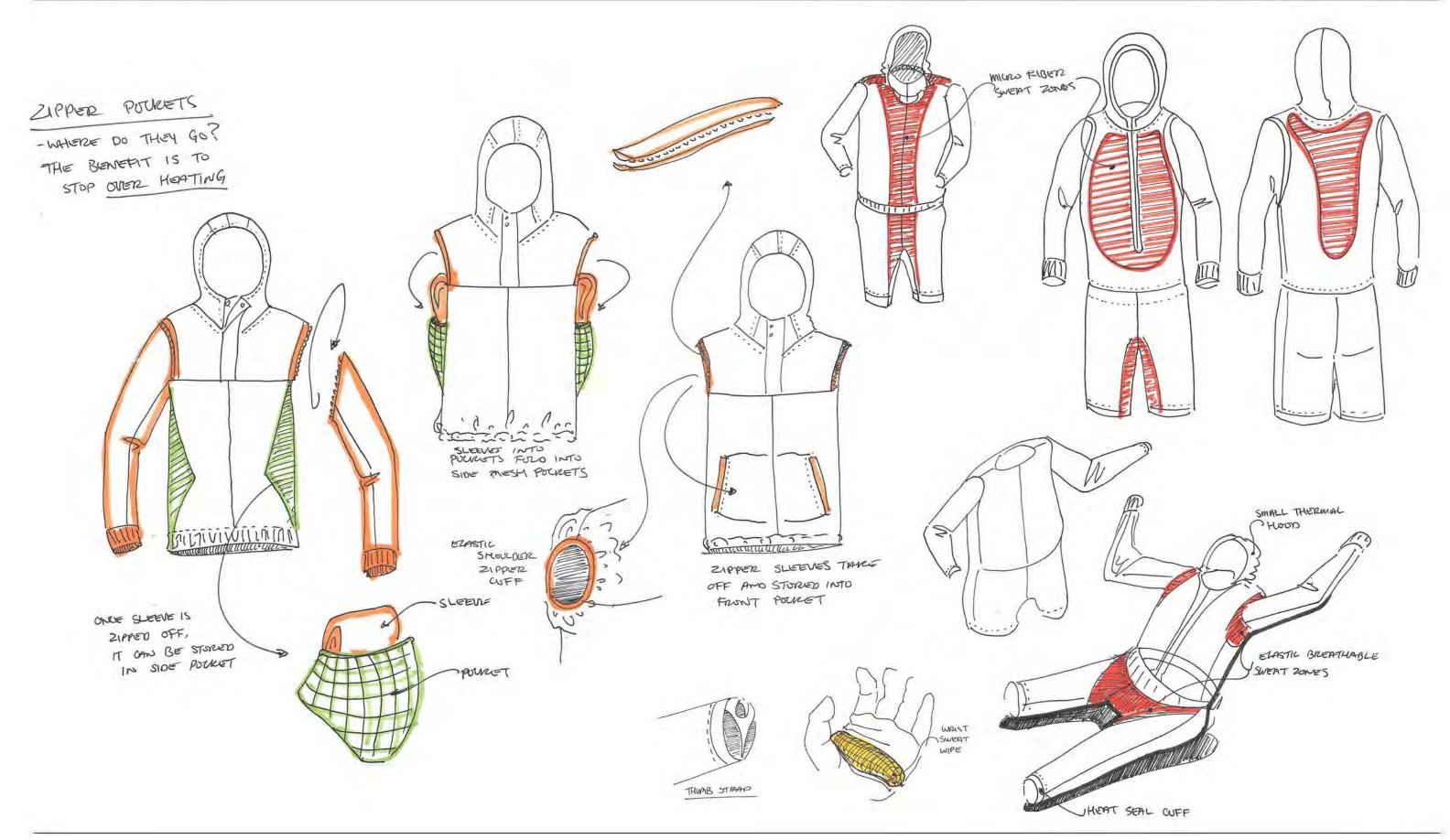


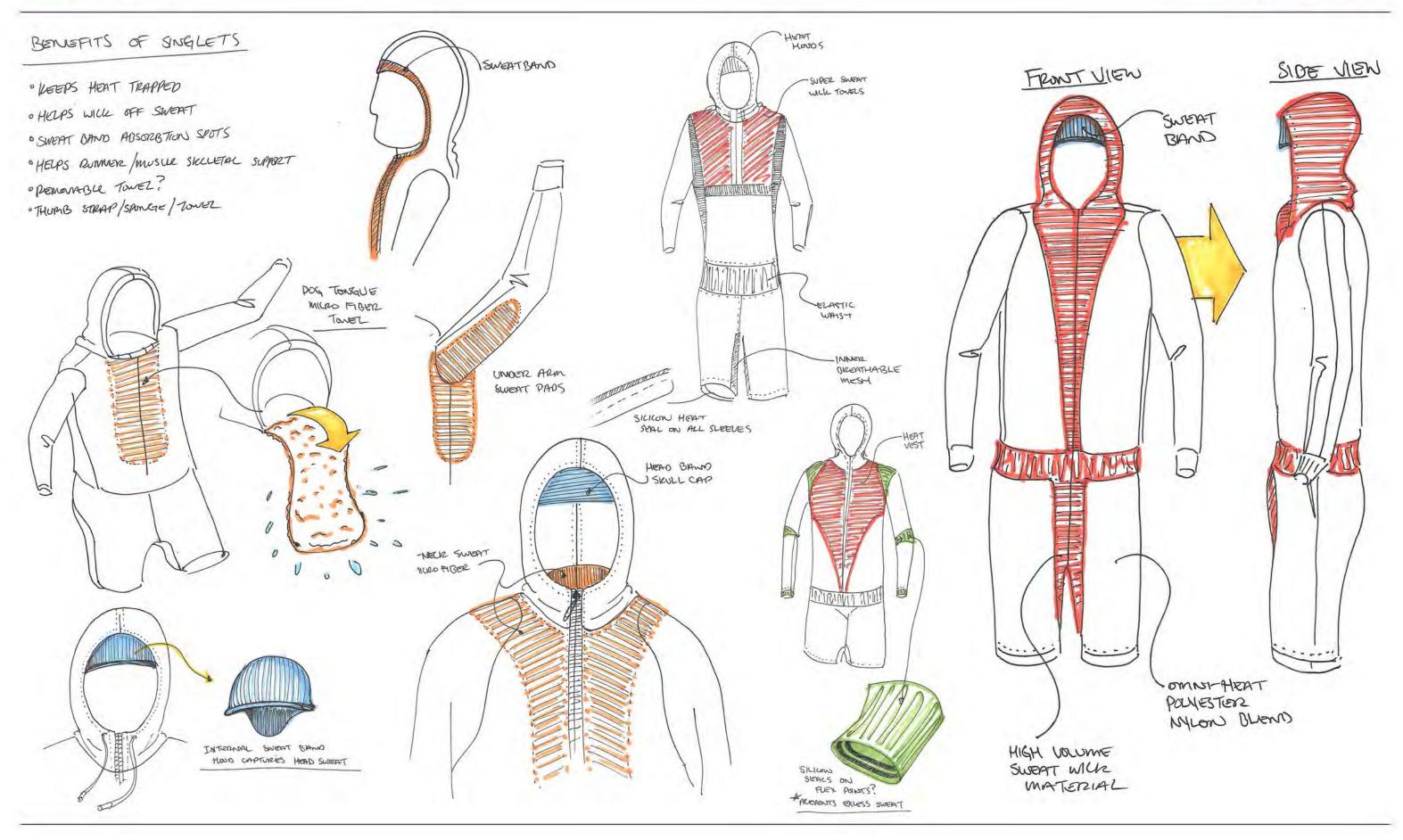
"Visiting the Nike Running store in Pasadena gave me a few ideas about the current market and some technology that I could adopt for my own designs. The compression pant construction and waist band layers gave me a few ideas on how to effectively trap heat. They had a few new technologies focused on warmth, but nothing to the degree in which I am working on."

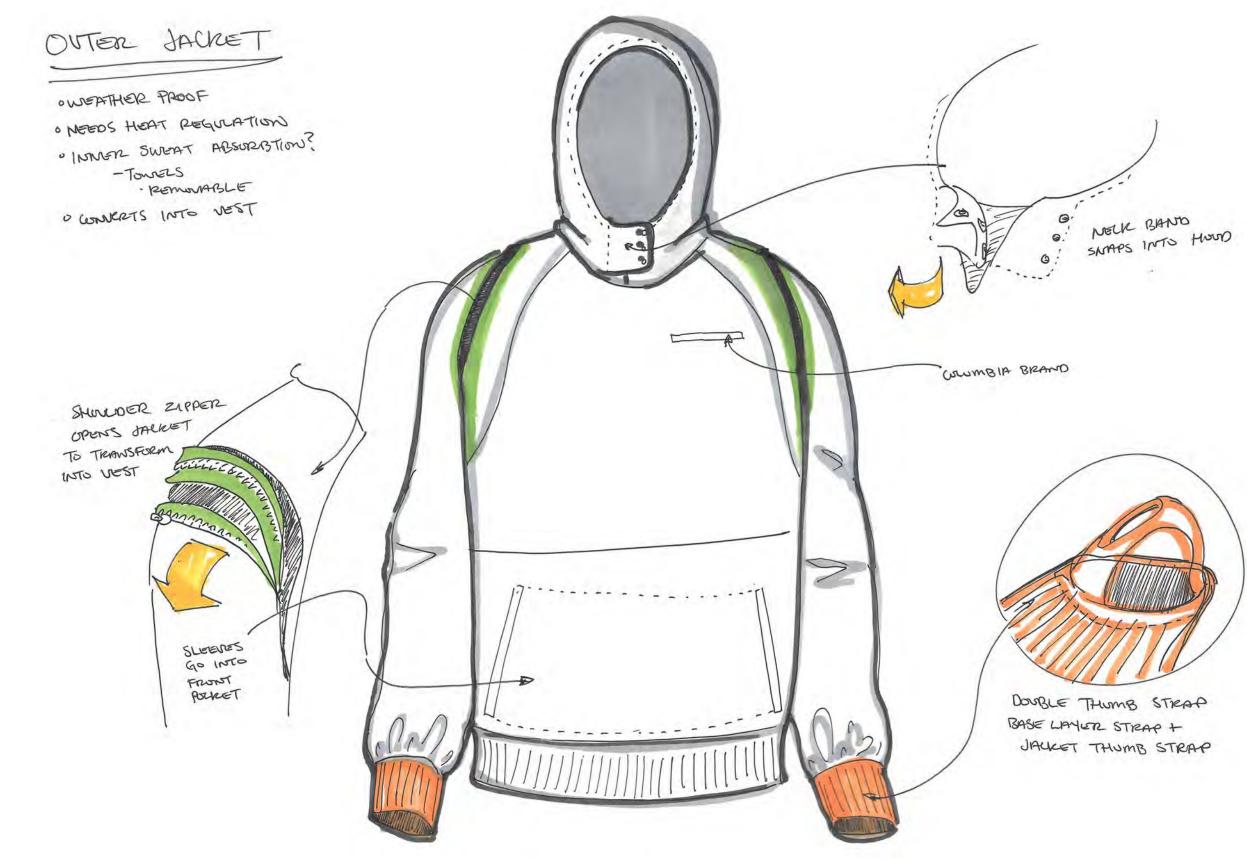


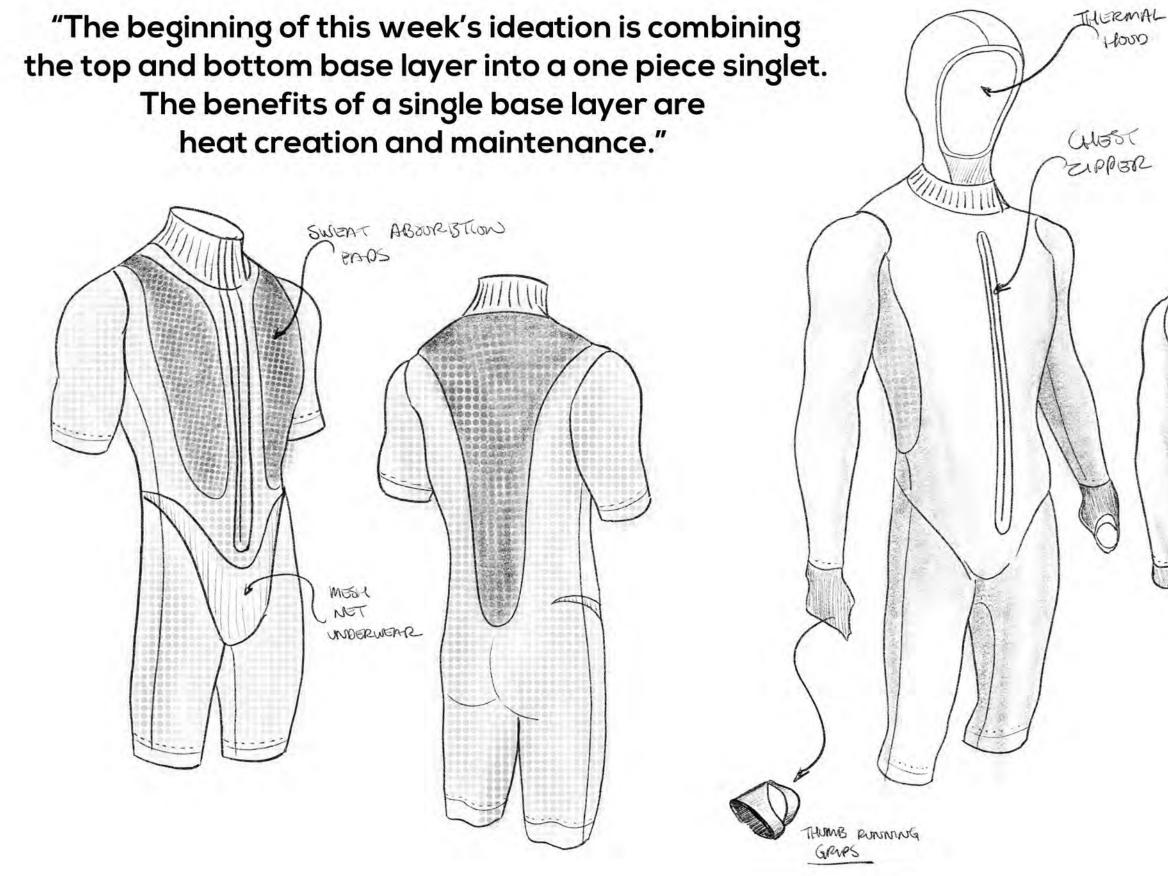
#### Competition





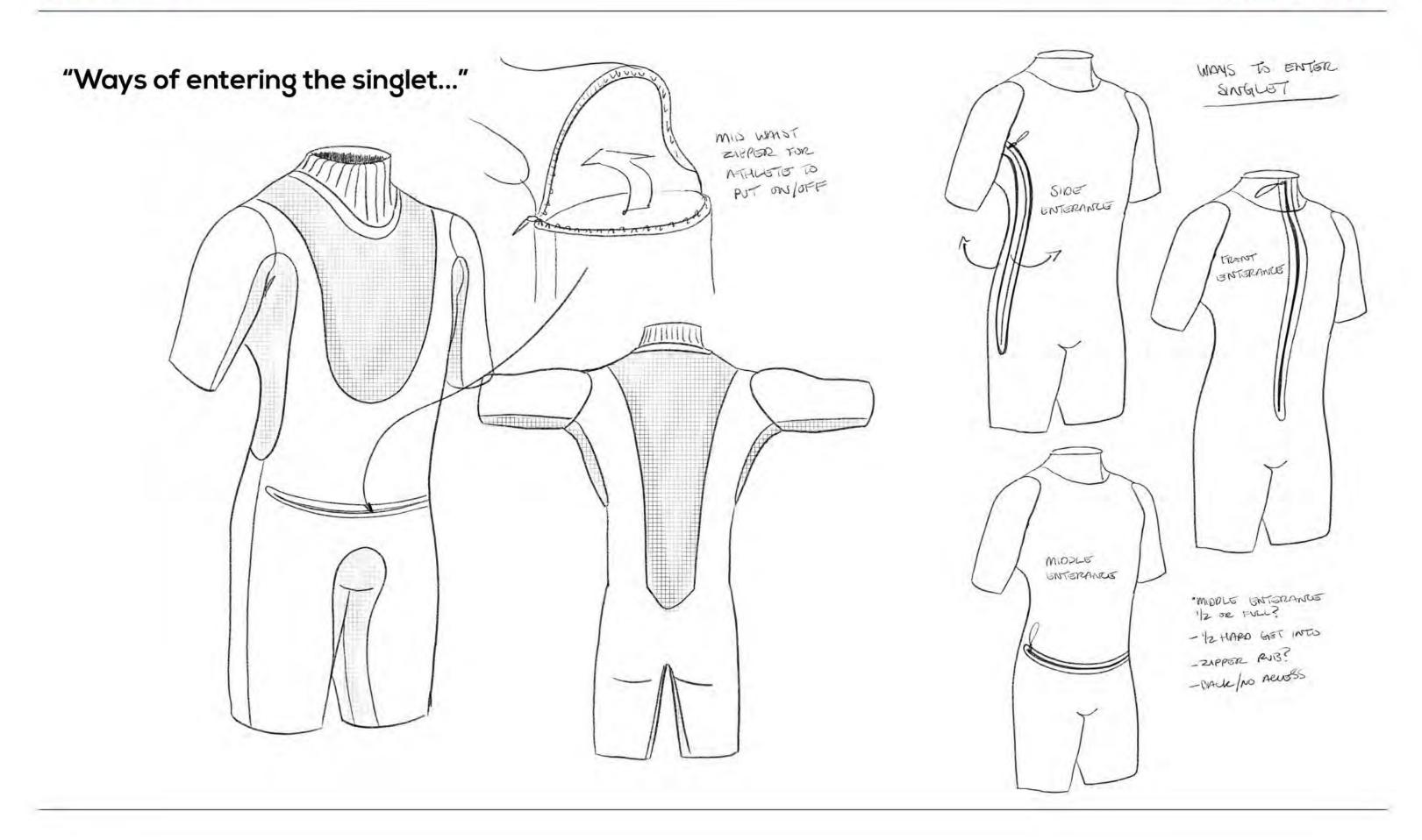


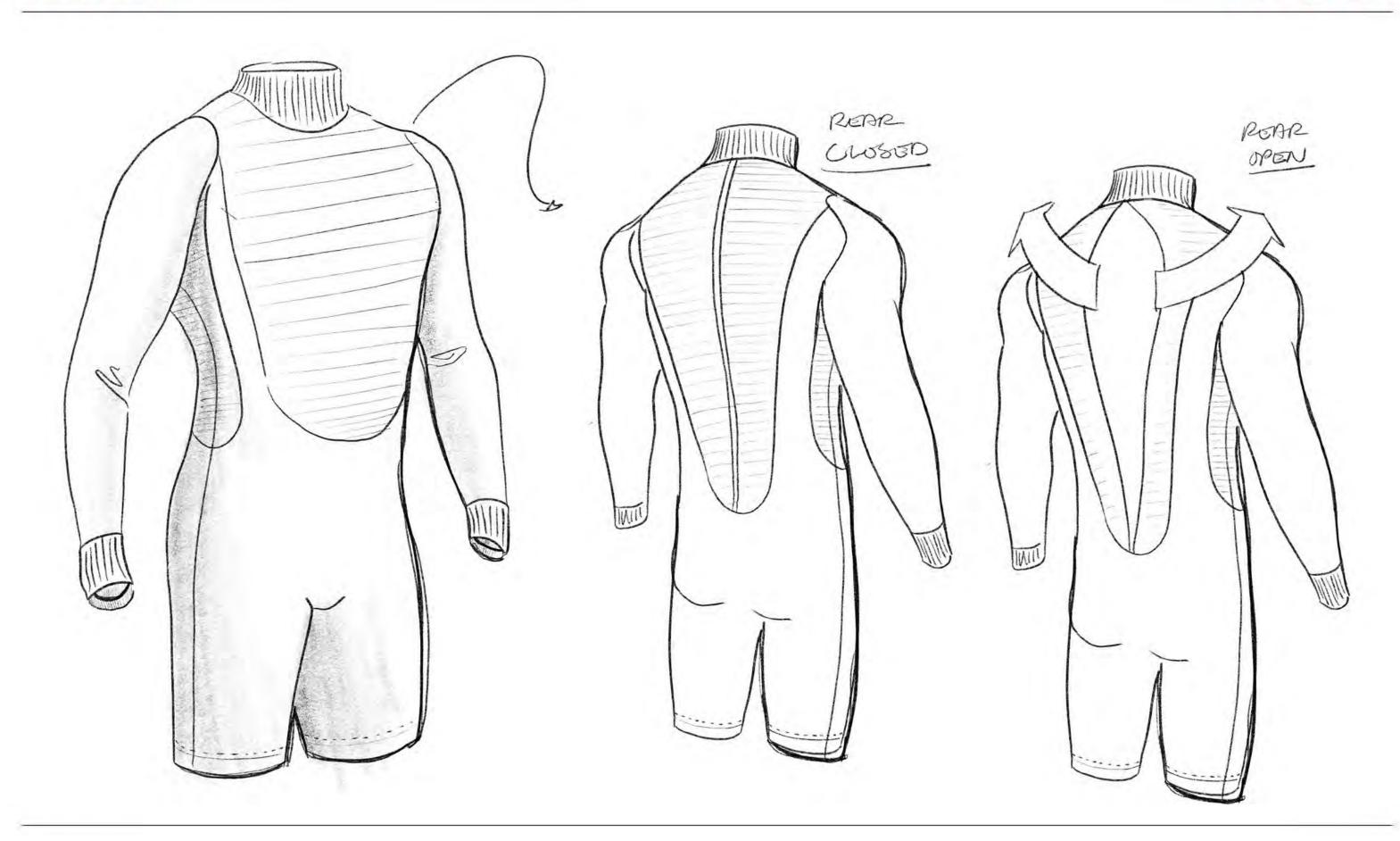




#### Ideation

Horo OMNI HEAT SAT 111/11/



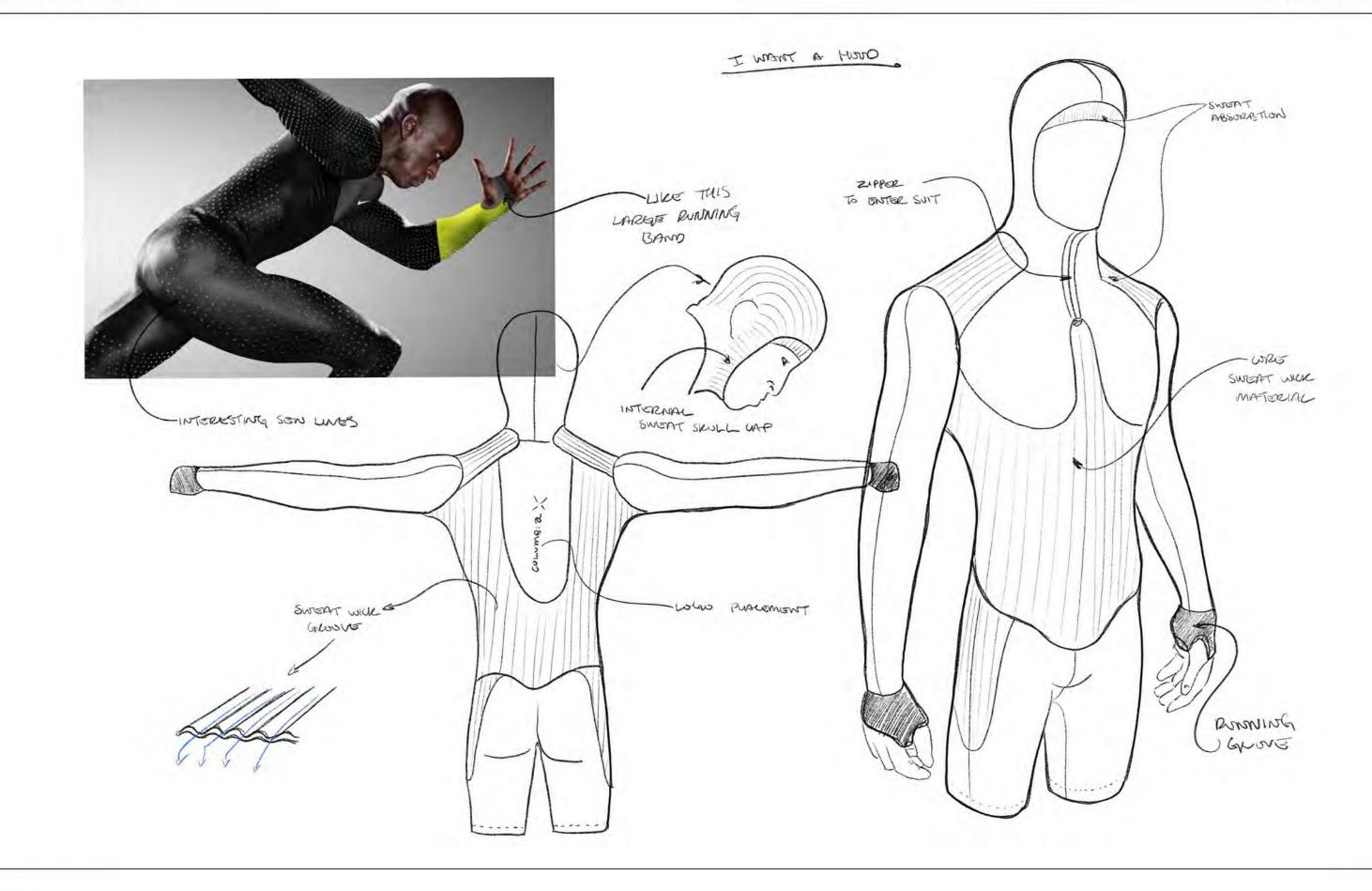


"The idea here is a two-piece Base Layer that would be easily zipped into a singlet. The main benefit of this concept would be the option to use the upper or lower Base Layer on separate occasions.

The upper layer will have a sweat absorption area made up from microfiber polyester blend. This will help sponge away sweat from the athlete and keep them dry during training."







#### Design Freeze Finalization of flats and colorways.

"Working on the base layer singlet started out with trying to finalize the seam lines and whether I can optimize the athletes movements while training.

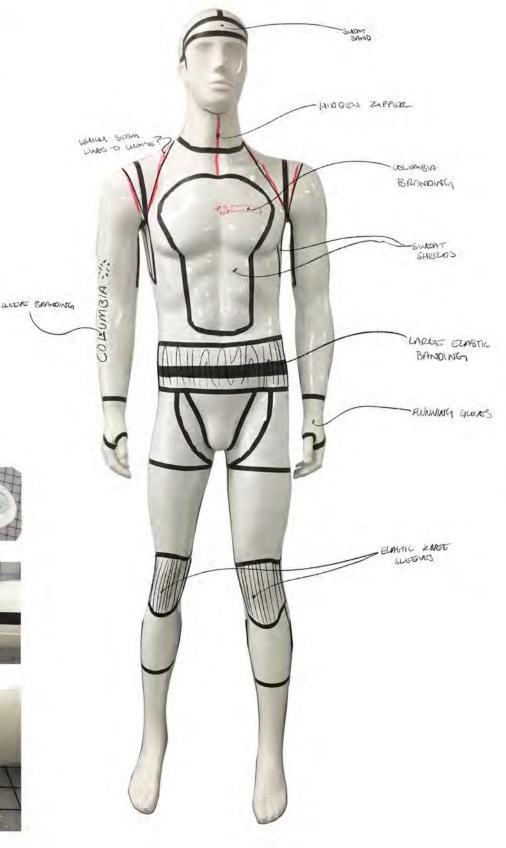
The sweat zones paired with zones where excess heat was going to be added made for fun and interesting lines on the mannequin."

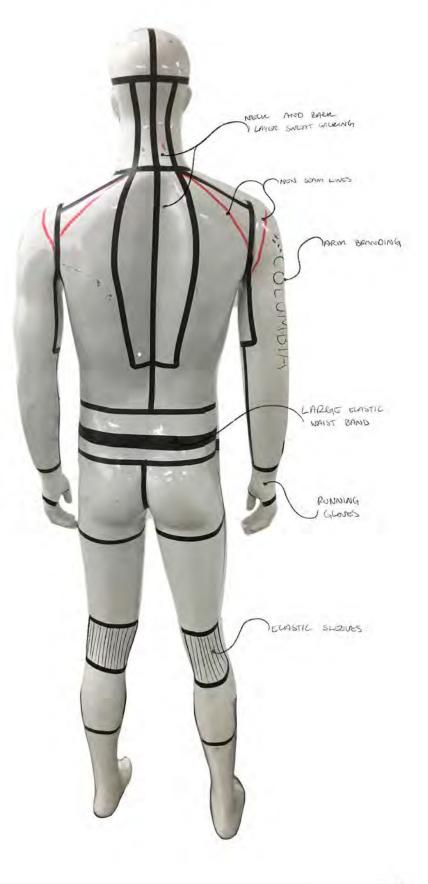


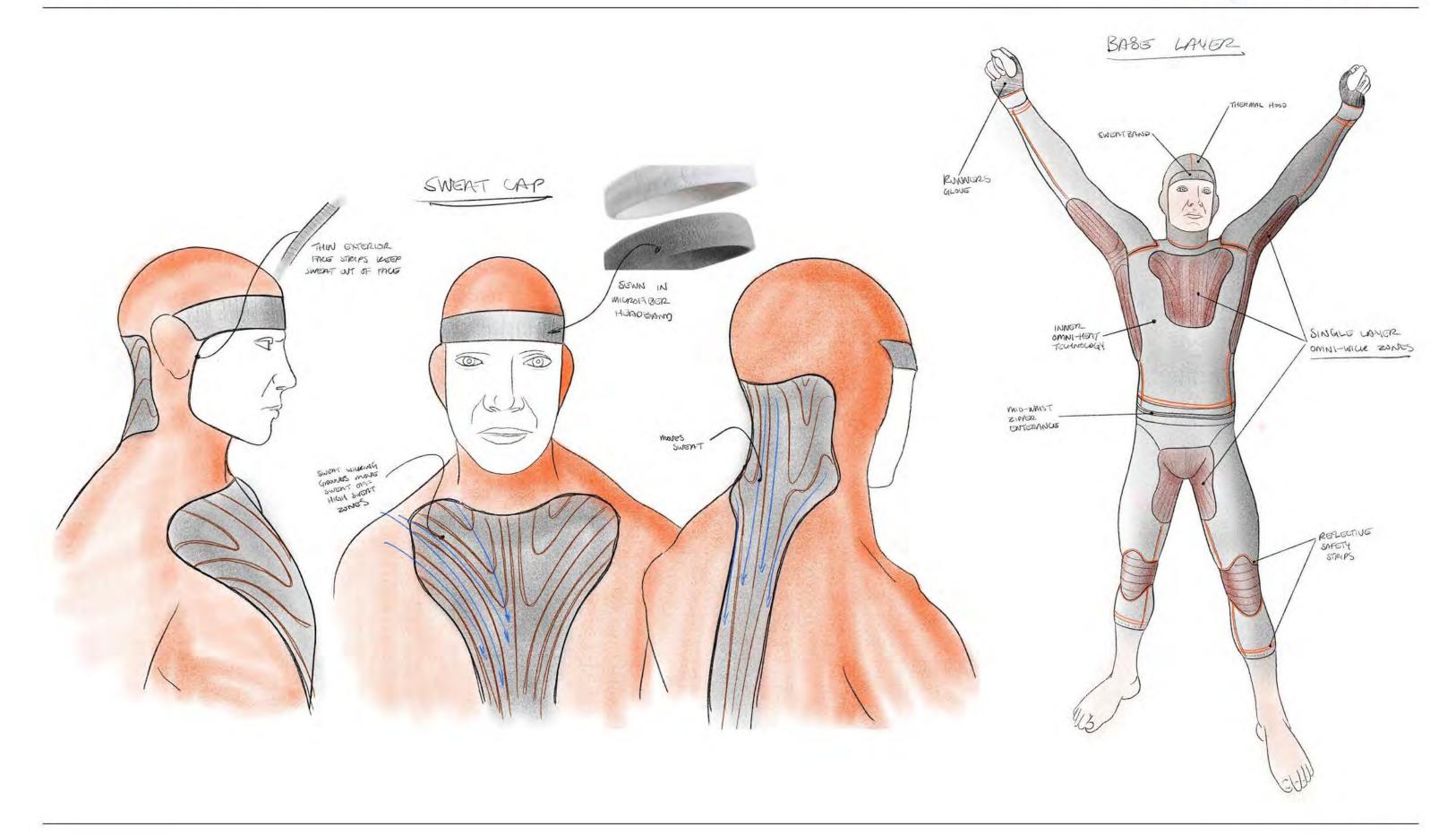












"Using the mannequin and the taped seam lines as an underlay reference, I started to color block the base layer and fix the seam lines so they would improve gait movement.

> I used current Columbia gear as a guide to try and make the base layer fit into their line of clothing.

While this is the base layer, patches of thicker vinyl will be added to zones of the body that need to generate more heat. These are the weaker thermal heat zones."



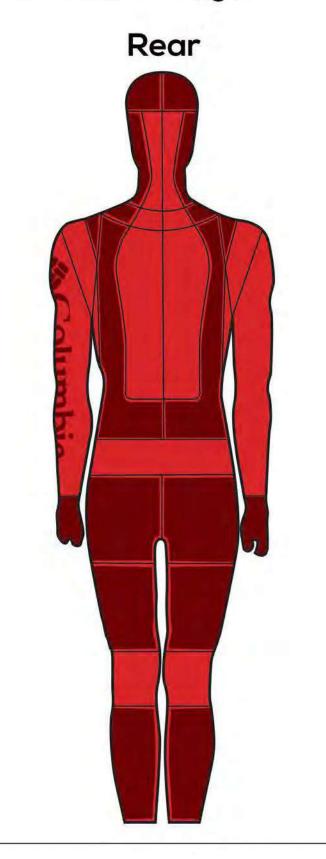
"Concentrating more attention on zones of the body that don't generate as much heat as the chest and back, the dark pads of thin vinyl will help create and hold more heat on the athlete's body.

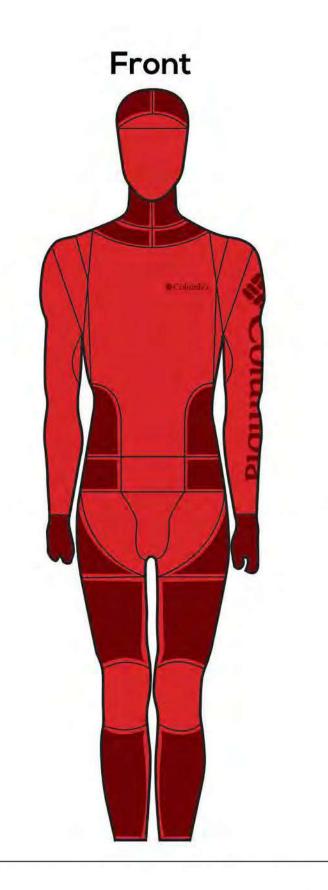
The areas that are left open, are high sweat zones where we will be pulling off all of the excess sweat. I wanted to leave them as open as possible for the athlete to stay dry and to prevent buildup of moisture.

I kept the design fairly blocky and geometric to go with Columbia's design language."



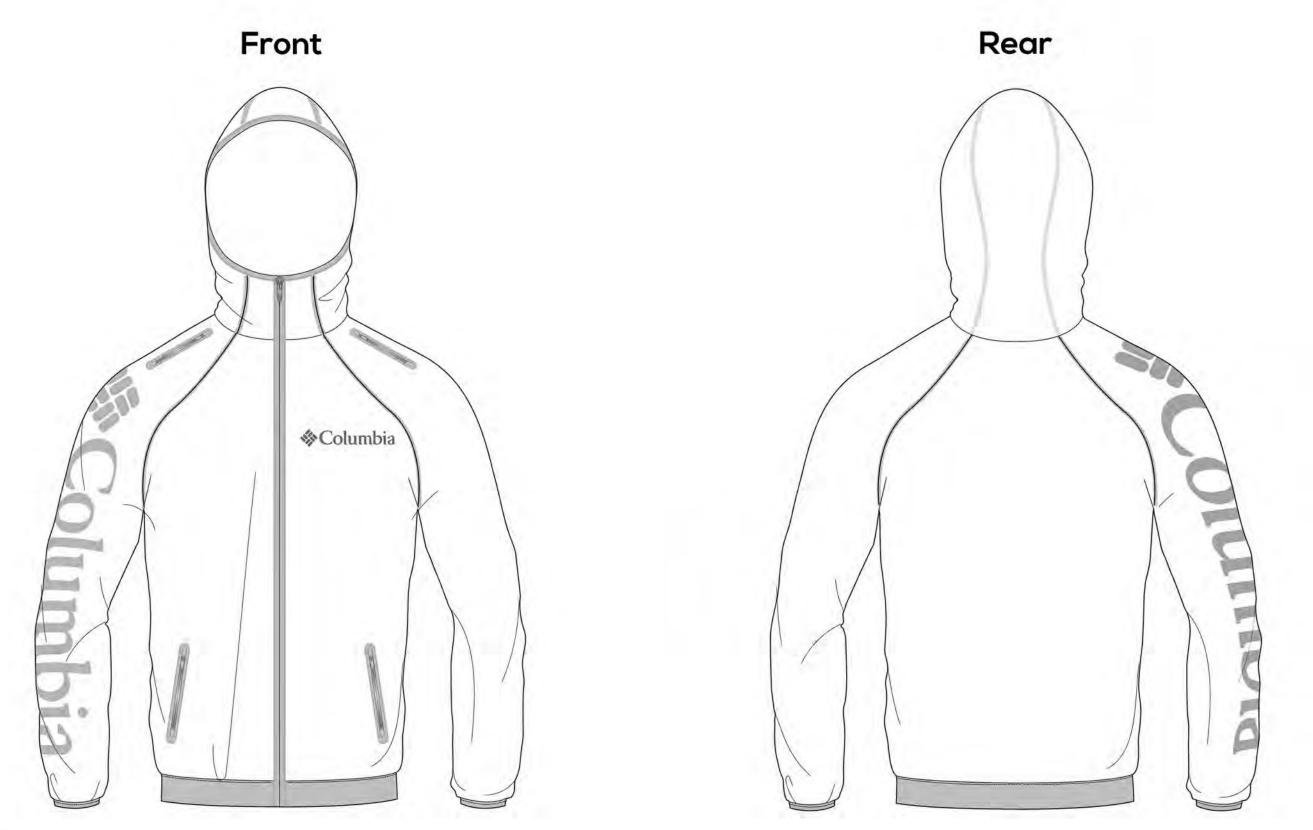
#### Final Flats Base Layer Singlet



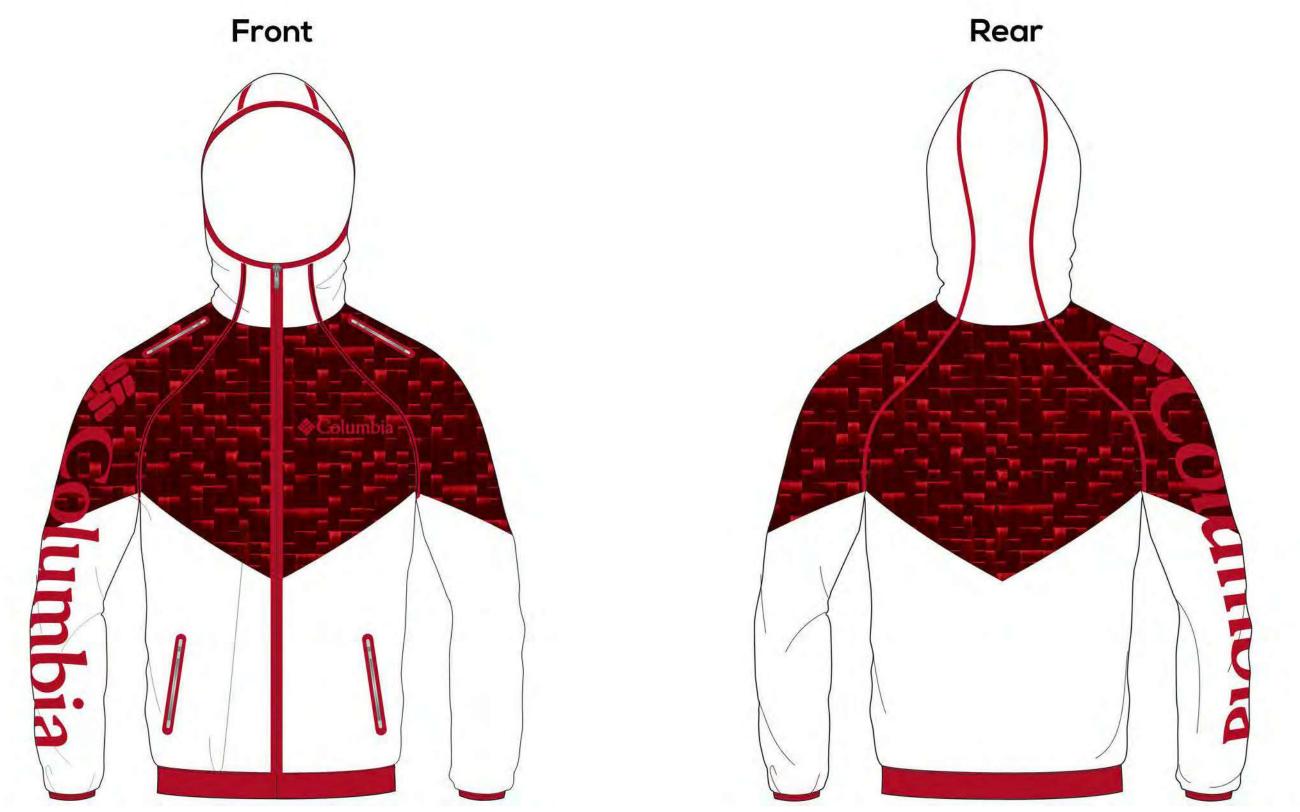




**Final Flats Jacket** 



#### **Final Color Flats Jacket**



#### **Final Flats Short**



# Week 11

## Base layer mock-ups and start of final models.

After finishing the first seam lines on the mannequin, I did some final adjustments and transfered the design on to a male dress form.

This helped me visualize possible production problems and how it was going to fit on a real model.







#### **Base Layer Pattern**

#### Using a four way stretch Spandex/polyester blend, I started the Base Layer mock-up.

Draping the material over the dress form, I designed and developed the pattern from scratch.

Since the design is symmetrical, I only had to create a pattern for half of the dress form.

This was the first time I have ever made a pattern, so I wanted to triple check it against an existing one to make sure it was going to fit together.







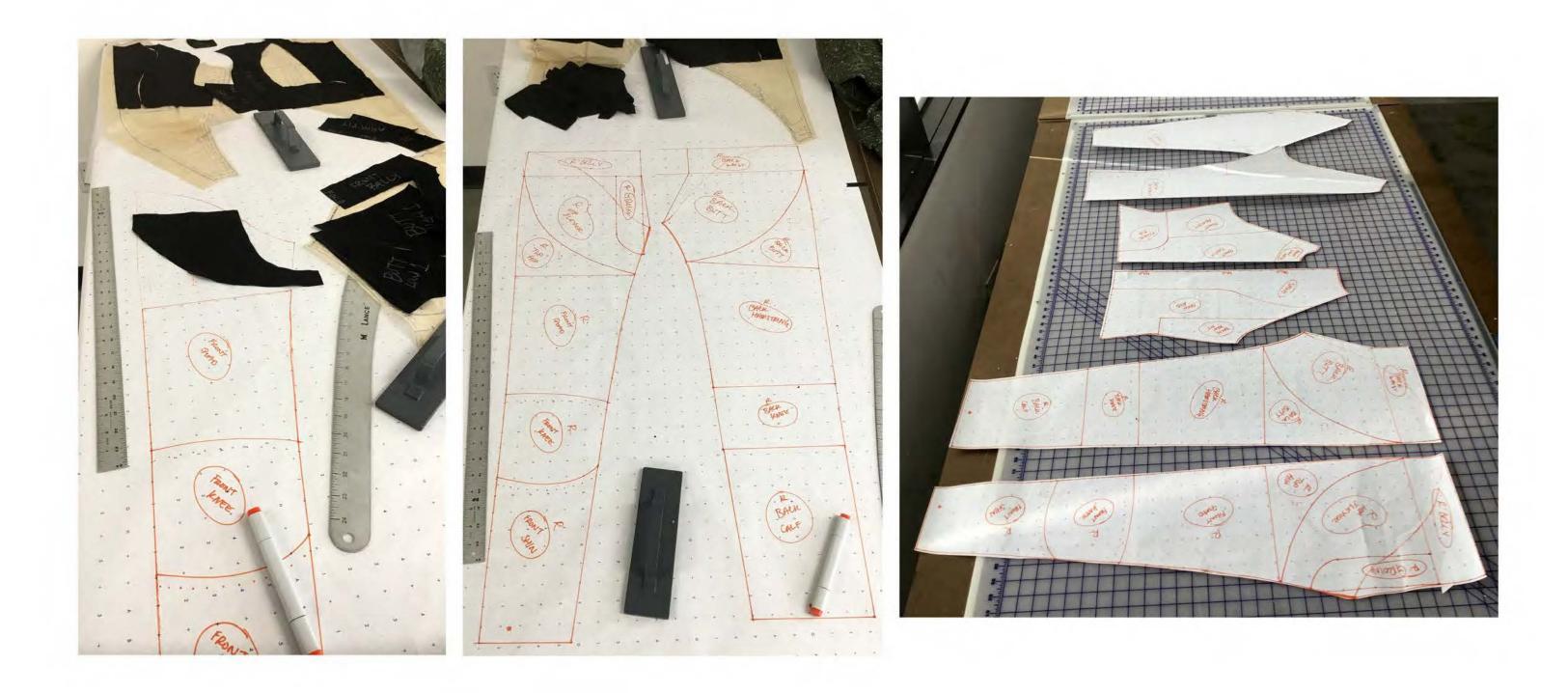




Using a pattern from McCall's and my original design, I overlaid the two to get my final pattern.

It involved a lot of touching up the original black cut-out pattern to fit within the boundaries of the McCall's pattern.

It took a lot of patience and time, but it resulted in a final pattern.



# Week 12

First base layer mock-up.



I had never used the overlock sewing machine so it was also good practice to use the machine.

#### Using a standard McCall's pattern, lover layed my custom pattern with the McCall's pattern to get a standard outline for mymock-up.

After finishing the front and back pieces of the base layer, I had to match up the edges of both layers and pin them to finish the pattern.



### **Base Layer Mock-Up**



#### **Base Layer Mock-Up**

After önishing the front and back pieces of the base layer, I had to match up the edges of both layers and pinthem to önish the pattern.

After the front and back pattern were sewn together, a hard lesson was learned.

My custom pattern was formed onto a dress form that had very different proportions and sizes than the mannequin.

I had to decide which size I wanted the pattern to be, and finally chose the mannequin because it was going to be used for the final.



### **Base Layer Mock-Up**



Since this was a mock-up and I had a dress form available tome, I used it to form fit my base layer to get as close and tight of fit as possible.

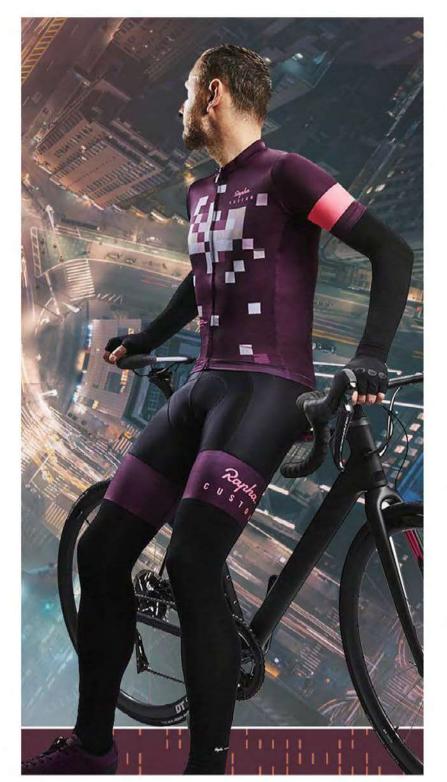
So pinning the excess material back, and then going back and trimming everything was the main task for the end of the week.

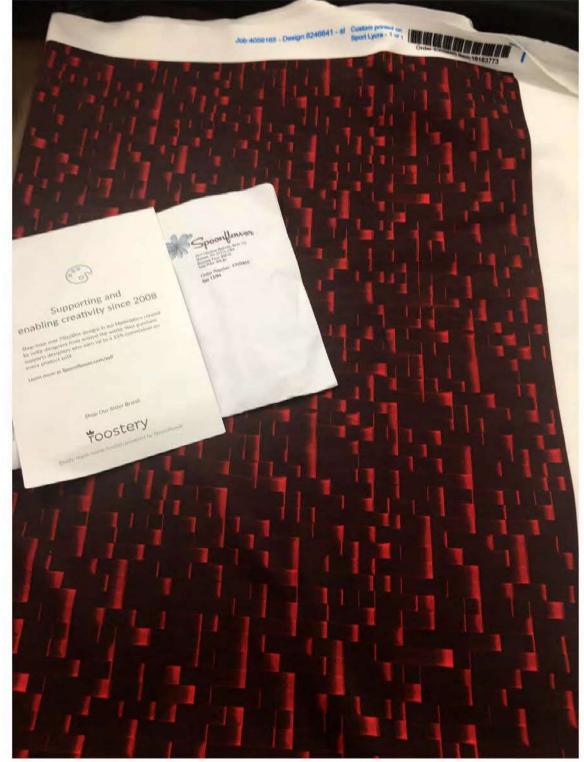
# Week 13

Final materials and start of final base layer and jacketmodels.

Other than the pattern being an original design I wanted an original textile as well.

**Inspired by the 'Code Create'** WGSN 2020 graphics, Imade a pixel Lycra pattern through Spoonflower.





#### **Final Baselayer Model**



Doing the black base layer mock-up just the week before really helped me make the final model.

I finished the un-fitted final model in half the time I did the black mock-up.

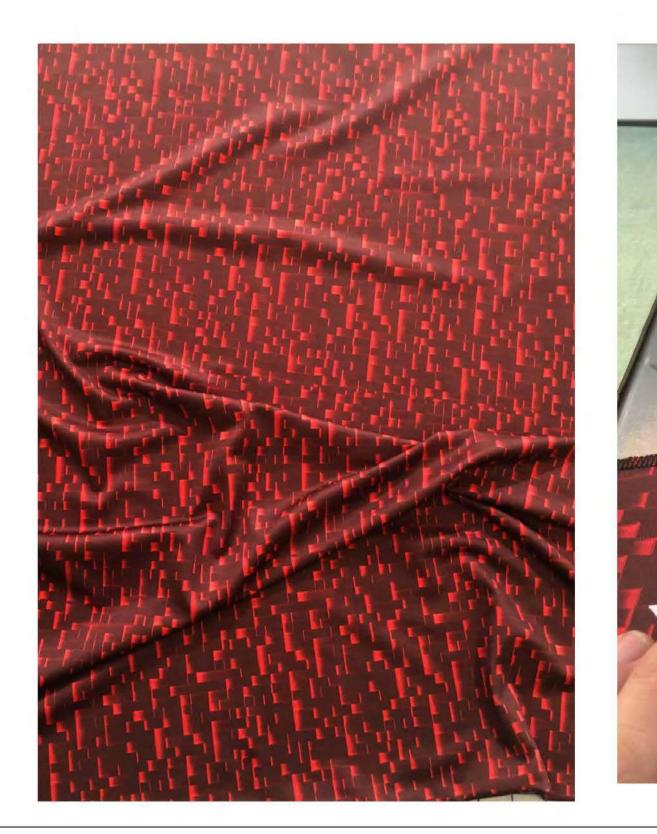


The final base layer looked good, but did not fit the way I wanted.

Many design decisions needed to be made about more seams, if there should be Omni-Heat silver dots inside, and what was to be done about the fit on the mannequin.

Istarted the jacket model the next day. I had done a jacket mock-up the term before, so I had a rough idea of how to do it.

Many things went wrong.







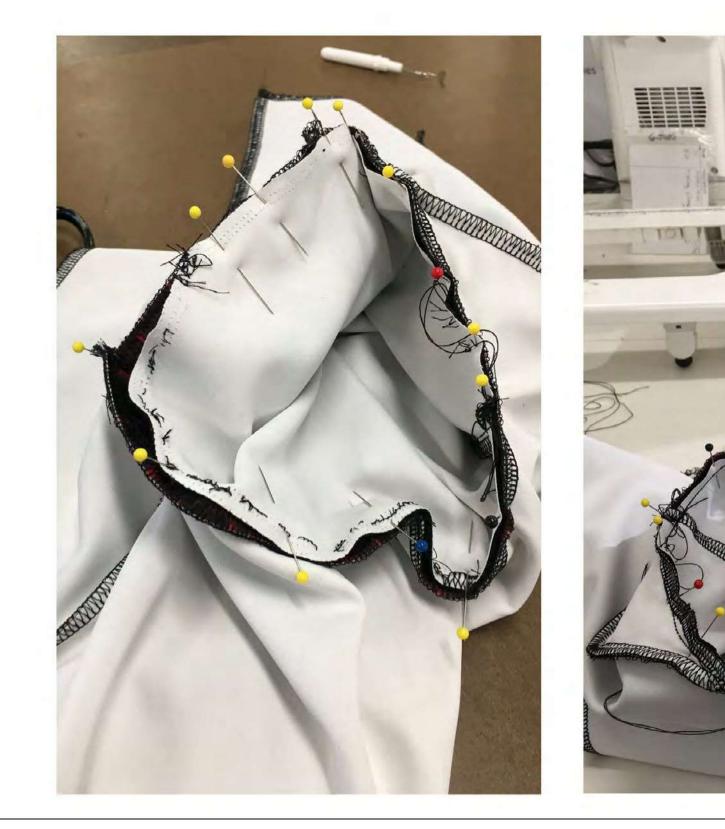
#### **Final Jacket Model**

#### lattached the black and pixel lycra materials together then attached the pockets.

The sleeve pattern was cut, but I waited to attach them until I was more patient and rested.

The sleeves for the jacket tested mypatience.

I tried to do it on the overlock machine, and you can see the excess thread on the sleeve that I had to pull out numerous times. I then took it to the Juki and sewed and pinned it properly.











Now, the sleeves were hard but Ilearned enough from the pinning and sewing of the sleeves that the cuffs weren't too hard.

There are two strips of to make sure that no heat escapes the sleeves while the athlete is running.

elastic in the wrist as well

At the end of week 13 I had started both the final base layer and the final jacket.

Because the final was on a Monday, I had only two days to finish both the base layer and the jacket as well as the presentation.

Chaos ensued.



# Week 14

Final model and presentation.



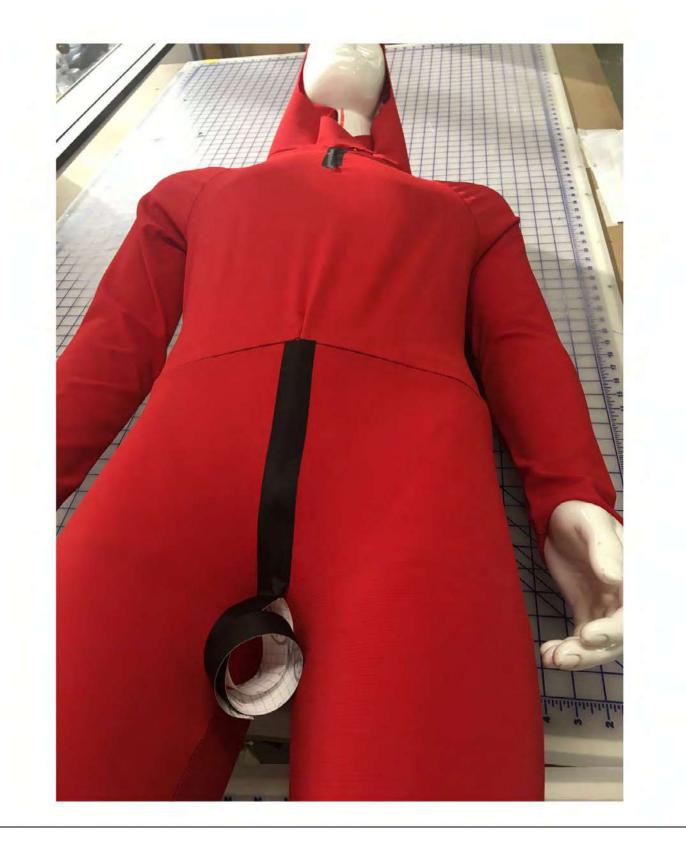
#### **Final Model**

#### After finishingand fitting the hood, I used seam tape used to patch tents and outdoor equipment tofinish the corners.

l attached velcro ovals toseal the hood. True to the original design, lused the same seam tape to tape off all the seams on the base layer.

The idea was that because the athlete's body temperature is so high and so important to the product, that the tape would help seal the garment.

I was finally finished.



### **Final Model**







#### **Final Presentation**







#### **Final Presentation**